

Meesun Hong Coleman is concertmaster of the Kammerakademie Potsdam as well as the Haydn Philharmonie, where she regularly leads/directs symphonic concerts and features as soloist. In addition, she is a member of the Camerata Bern, where she is also regular guest director and soloist, and is professor of violin and chamber music at the Bruckner Universität Linz.

She has accepted numerous invitations to lead the Deutsche Kammerphilharmonie Bremen, Mahler Chamber Orchestra, Stuttgart Chamber Orchestra, Munich Chamber Orchestra, Scottish Chamber Orchestra, Kammerorchester Basel, Het Gelders Orkest, and as principal with the Australian Chamber Orchestra, as well as regular guest of the Chamber Orchestra of Europe. As an orchestral director, she has worked with such soloists as Alexander Lonquich, Kristian Bezuidenhout, Fazil Say, Jean-Quihen-Queryas, das Avishai Cohen Trio (Jazz) as well as tango legend Richard Galliano.

An avid chamber musician, Meesun has collaborated with Erich Höbarth, Antje Weithaas, Benjamin Schmid, Heinz Holliger, Hariolf Schlichtig, Jörg Widmann, Nobuko Imai, Denes Varjon, Patrick and Thomas Demenga, Sergio Azzolini, Esther Hoppe, Ruth Ziesak, Jeremy Denk, among others. She has performed several tours with Cuarteto Casals, with whom she performed recently in the Wigmore Hall, Schubertiade, Salzburg Festival and Gstaad Festival. In addition, she has performed in other chamber music formations in virtually all of the other major European music festivals, including the Luzern Festival, Edinburgh Festival, Schleswig Holstein, Rheingau Festival, Ittingen Pfingstkonzerte, Kunstfest Weimar, and IMS Prussia Cove.

As a Baroque violinist, she has soloed with Enrico Onofri, Rachel Podger, Amandine Beyer, and Chiara Banchini, and as leader/soloist of the Kammerorchester Basel in an internationally broadcast Weihnachtsoratorium.

She received a Bachelor's degree in Music Composition from Princeton University, followed by a Masters degree from the Juilliard School under Ronald Copes and Robert Mann, before coming to Berlin as a Fulbright recipient to study with Thomas Brandis at the Universität der Künste. She has also worked extensively with Ferenc Rados and György Kurtag.

Ms Hong Coleman lives in Berlin and Salzburg with her husband and two daughters. She performs on a Matteo Goffriller from 1700.