

## Bio, Sabine Nova

Austrian Violinist Sabine Nova has been Professor for Violin at Anton Bruckner Private University in Linz since 2013. Apart from teaching her students she also develops, organizes and leads Chamber Orchestra projects at the university and is deputy head of the strings department.

Before focusing on teaching and freelance work she has held concertmaster positions in Vienna Radio Symphony Orchestra, Vienna Volksoper and Saarländisches Staatssorchester Saarbrücken in Germany.

Being regular guest concertmaster of Camerata Salzburg she has worked with conductors like Roger Norrington, Louis Langree, Heinrich Schiff, and has also led the orchestra herself.

Guest concertmaster performances also included Bruckner Orchestra Linz and Sinfonieorchester Wuppertal. Her concertmaster appearances include venues like Musikverein and Konzerthaus Vienna, Festspielhaus Salzburg, Berliner Philharmonie, Concertgebouw Amsterdam, Philharmonie Köln and many more.

Sabine Nova's chamber music partners include Benjamin Schmid, Patrick Demenga, Cristian Altenburger, Thomas Selditz, Elena Nemtsova, Andreas Schablas, Matthias Schorn, Herbert Mayr, Paul Gulda and Elisabeth Leonskaja, among others.

With her own group, CrossNova, she has made debuts at most renowned concert venues like Konzerthaus Wien, Wiener Musikverein, Philharmonie Luxembourg and Elbphilharmonie Hamburg. CrossNova regularly commissions new compositions, develops and premieres musical theatre projects, works with actors and features education projects.

She holds degrees from Bruckner Konservatorium Linz (studying with Josef Sabaini) and Musikhochschule Lübeck, Germany, where she studied with Shmuel Ashkenasi. Sabine also gained a scholarship to study with Shmuel Ashkenasi at Northern Illinois University, USA, won a scholarship to participate at Yale Summer School of Music Chamber Music Session at Norfolk, Connecticut, USA, studying with Tokyo String Quartet, among others, and finished her studies in Vienna under Christian Altenburger.

Sabine Nova shares her life in Linz with partner on and off stage, pianist and composer Rainer Nova, two daughters, a son and a cat.

She owns a violin by Charles Buthod, Mirecourt 1842, and a viola by Maciej Lacek, Nowy Targ 2005.