



IGNM Internationale Gesellschaft
ISCM für Neue Musik / 00
SIMC



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Leicht über Linz

Exchange
Basel-Linz-Ljubljana-Wien
Ensemble Asamisimasa, Oslo

05.12.2016
_ 19.00 Uhr
Sonic Lab _ ABPU

Eintritt frei

Uraufführungen von Eleni Ralli (Basel),
Constant Goddard (Wien), Tilen Lebar
(Ljubljana), Elnaz Seyedi (Basel), Anda
Kryeziu (Basel) und Kristine Tjøgersen
(Linz)

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Musik Akademie Basel

Programm

Eleni Ralli (Klasse Prof. Caspar Johannes Walter, Basel)

Wednesday Morning, 3AM

for clarinet, cello and piano 2016 Uraufführung

Constant Goddard (Klasse Prof. Iris ter Schiphorst, Wien)

Your Idea?

for clarinet, cello, electric guitar and sampler 2016 Uraufführung

Tilen Lebar (Klasse Prof. Uroš Rojko, Ljubljana)

Besetzung II

pour clarinette, monocorde à six cordes et violoncelle

2016 Uraufführung

Elnaz Seyedi (Klasse Prof. Caspar Johannes Walter, Basel)

a very close look from far away

for clarinet, guitar, violoncello and video 2016 Uraufführung

video: Babak Vandad

Anda Kryeziu (Klasse Prof. Caspar Johannes Walter, Basel)

co-

for modified clarinet, electric guitar, cello, video and speaker

2016 Uraufführung

video: Jules Gisler, Darsteller und Patrick Betschart, Technik

Kristine Tjøgersen (Klasse Prof. Carola Bauckholt, Linz)

we should get to know each other

for clarinet, cello, piano and video 2016 Uraufführung

Ensemble Asamisimasa, Oslo

Kristine Tjøgersen, Klarinette

Tanja Orning, Cello

Ellen Ugelvig, Klavier

Anders Førisdal, Gitarre

Eleni Ralli

Wednesday Morning, 3 AM Trio

Which is the interaction of musicians when they play in an ensemble? Which is the interaction when they play with themselves? Which are the borders between sound and silence? Which is the "Sound of silence"? Small questions that this piece attempts to answer dealing with pure music and performance elements. On a Wednesday early morning.

Constant Goddard

Your idea? explores the theme of communication. I grew up in Luxembourg, where three official languages are spoken: Luxembourgish, French and German.

Through speech samples each player is asked in one of the three languages what their musical idea is. The instrumentalists answer one after the other through musical excerpts in differing styles, each representing one of the three languages. Musical quarrels emerge between the players as they interrupt each other in their given musical language. The struggle for the players is to find a way to communicate.

Tilen Lebar

„**Besetzung** or Cathexis“ a term in psychoanalysis as metaphoric perception of the concept of energetical investment, which is at the forefront of the energy model. The concept of psychic energy investments which always indicates libido, as libidinal economy, defined as the process of investment of mental or emotional energy in a person, object or idea.

Elnaz Seyedi

a very close look from far away

The piece is inspired by these verses of Sohrab Sapehri's (1928 - 1980) poem *Behind the Seas*:

I'll build a boat

I'll cast it in water

I'll be far from this strange earth

Anda Kryeziu

co-

A co-composition between music, text and silent video. A joint achieved of splits, a collage made of intermedial cuts. Exploring how loud can the image be, how metrical the syntax, while reflecting on the thematic of freedom of speech, and how can montage and collage in a piece of music bring the immediacy of the topic. With thoughts on John Heartfield, the artist who spoke.

„Das ist die Zeit, sie schreit nach Satire“ - John Heartfield.

„The beauty of me is that I am very rich“ - Donald Trump.

„The function of a citizen and a soldier are inseparable“ - Benito Mussolini.

The last text (with the title: „On Freedom“, September, 2016), is written by Anda Kryeziu.

Kristine Tjøgersen

we should get to know each other

Would you rather just dance? Well, don't let me stop you.

Biografien

Eleni Ralli was born in 1984 in Thessaloniki, Greece. In 2007 she graduated from „Macedonian University of Thessaloniki - Department of International, European, Economical and Political Studies“.

In 2013, she got her Master and Bachelor degree from the „Aristotel University of Thessaloniki - Department of Music Studies (Faculty of Composition)“ with the result „Excellent“.

In June 2016 she graduated with excellent (5.9/6.0) and honorable distinction from her master's degree in "Composition and Music Theory" at Basel Music Academy, Switzerland with Prof. J. C. Walter and Michel Roth. Since September 2016 she studies "Master in Research on the Arts" in Bern University. She has diplomas in harmony, counterpoint, fugue, orchestration and composition from the „State Conservatory of Thessaloniki“. She attended many workshops, seminars and master classes with –among others– Salvatore Sciarrino, Mark Andre, Beat Furrer, George Aperghis, Manos Tsangaris and dissonART Ensemble. She participated in several composition competitions and was chosen as finalist several times. Her works have been performed in Germany, Ukraine, Switzerland, Greece, Poland, Holland, Israel and Italy.

Constant Goddard was born and raised in Luxembourg to a German mother and a British father.

Currently, I am enrolled in the Master's degree program in media composition at the university of performing arts in Vienna, where I am taking composition lessons with Iris ter Schiphorst and jazz piano lessons with Paul Urbanek. Outside of the University I have had singing lessons with Jörg Schneider, and I am currently a member of the Vienna Chamber Choir. In the past, while studying at Manchester University I sang the Cantus in the BBC broadcast of the world premiere of Beethoven's Pange Lingua, a hymn discovered by the musicologist Barry Cooper. I have composed for various ensembles and have gained critical acclaim, in particular, for my string quartets. My first string quartet was workshopped by the Quatuor Danel and was subsequently chosen to be performed at the Vaganza festival for new music in Manchester in 2012. The third string quartet won the composition competition of the Hugo Wolf Quartett, Alban Berg Stiftung and Jeunesse Austria, and was taken on tour by the Hugo Wolf Quartett.

Tilen Lebar (Slovenia, 1993) saxophonist, composer and chamber musician. Finished his mature exam in class of Peter Kruder and graduated in class of Matjaž Drevenšek. Self thought composer, started at age of 14. In 2015 he got extremely good reviews on composition „Trop“ for saxophone trio premiered at ISCM World music days, commented as the most artistically developed performance and precise designed structure. The same year Brass Band Slovenia premiered his first orchestral work „Dotik“. He received multiple awards, golden and silver recognitions on international and national competitions (TEMSIG 2016, Davorin Jenko Beograd 2012 and 2013). He has attributes on public festivals such as: Zvokotok, Lent, Slowind Spring, GM Oder, AS Bled, International festival of guitar in Postojna, Matrix with Experimental studio SWR Freiburg. He is an active member of Studio for contemporary music under mentorship of Steven Loy and Luka Juhart. He improved at Claude Delangle, Jean Denis Michat, Claus Steffen Mahnkopf, Marcus Weiss, Michel Marelli, Lars Mlekusch, Miha Rogina and Uroš Rojko.

Elnaz Seyedi, geboren 1982 in Teheran, studierte Informatik an der Azad Universität in Teheran. Parallel dazu erhielt sie Unterricht in Klavier bei Farimah Ghawam-Sadri und in Musiktheorie und Komposition bei Alireza Mashayekhi. Von 2007 bis 2014 studierte sie an der Hochschule für Künste Bremen Komposition bei Younghi Pagh-Paan und Jörg Birkenkötter. Seit Oktober 2014 ist sie Masterstudentin an der Folkwang Universität der Künste in Essen bei Günter Steinke und an der Hochschule für Musik Basel bei Caspar Johannes Walter. Seit 2011 ist sie Stipendiatin der Friedrich-Ebert-Stiftung, 2016 erhielt sie ein Jahresstipendium des DAAD. Ihre Musik wurde u.a. aufgeführt von oldenburgischem Staatsorchester, Ensemble New Babylon, Ensemble hand werk, Ensemble Laboratorium, Ensemble AxisModula und Ensemble S201 und im Rahmen der Klangwerkstage in Hamburg, des Next Generation Festivals im ZKM Karlsruhe, des studentischen Off-Programms der Donaueschinger Musiktage, des Dastgah Festivals in Hannover sowie in der Schweiz, in Österreich, Polen und im Iran.

Anda Kryeziu (1993), composer and pianist with origin from Kosovo. Currently studying with Konstantin Lifschitz (piano) and Master in Composition with Caspar Johannes Walter.

Kristine Tjøgersen (1982) is a clarinetist, composer and visual artist, who lives and works in Oslo, Norway. She has a Master's degree in clarinet from the Norwegian Academy of Music where she studied with Hans Christian Bræin, and did composition studies with Asbjørn Schaathun. She is currently studying Master in composition with Carola Bauckholt at the Anton Bruckner Private University in Linz, Austria. She plays in the ensembles asamisimasa, Tøyen Fil og Klafferi and ensemble neoN, and has collaborated with composers like Helmut Lachenmann, Alvin Lucier, Mathias Spahlinger, Phil Niblock, Simon Løffler, Simon Steen-Andersen, Lars Skoglund, Marina Rosenfeld and Øyvind Torvund. Her works occupy a middle ground between visual art and music, where image and sound are closely connected. She often finds her inspiration in small events that she finds poetic and builds structures with them. Her works have been performed at Cycle Festival, Reykjavik Contemporary Art Museum (IS), S.L.A.T.U.R festival (IS), Sonic Festival (DK), Only Connect-Tectonics festival (N), Ultima contemporary music festival, Ilios contemporary music festival, Henie Onstad Art Center, Periferien concert series and NOTAM music technology center, among others. Tjøgersen has also made music for theatre and film as well as installations.



Ensemble Asamisimasa, Oslo

von links nach rechts: Anders Førisdal (Gitarre), Ellen Ugelvig (Klavier)
Kristine Tjøgersen (Klarinette), Tanja Orning (Cello), Håkon Stene
(Percussion)