

Information for the entrance exams/auditions for undergraduate (Bachelor in performance or music education, major (KBA/PBA) and minor studies (SP 2<sup>nd</sup>.instrument) and graduate studies (master in performance or music education) at the JIM of the Anton Bruckner Privatuniversität Linz.

Undergraduate studies Major: (Bachelor – studies: KBA/PBA) in performance or music education (instrumental/vocal):

Minimum age: 17 years

The entrance exams consist of the following parts:

1) **Theory test:** Ear training test (intervals, chords, one and two voice transcriptions, Rhythmic transcription, recognize mistakes in given melodies, recognize chords and stylistic qualities)

Theory: basic knowledge of harmony, chords, scales

The theory test must be passed in order to do the practical test!!

Theory test is in German/English.

2) **Practical test (at the end of June)**

- sax, tuba, flute, trumpet, trombone, piano, vibraphone
- acoustic-bass, e-bass, guitar, violin, cello
- perc/drums
- vocals
- master hearings
- dates see under the following link:

<https://www.bruckneruni.at/de/studium/bewerbung-und-studienbeginn/aufnahme-und-zulassungspruefungen/>

Five tunes or compositions to be prepared, open choice in style, could include standards, own compositions are welcome, but not mandatory. Two tunes will be heard by the jury and commented.

Creativity and individuality are primarily important, core abilities on the instrument audible, ability of Jazz-related improvisation, melodic sense, rhythmic interaction and knowledge of forms must be clearly visible.

The JIM will, if required, supply a rhythm section, the charts (pdf's) must be sent to JIM one week prior to the auditions.

Send to: [christian.lutz@bruckneruni.at](mailto:christian.lutz@bruckneruni.at)

You have to use the following name convention for the video clip: Surname-Given Name-Date of Birth (ddmmyyy)-Instrument.pdf.

Example: **Moser-Hans-06081880-Trompet.pdf**. More documents have to be put into a zip-file.

Files with other names will be ignored and deleted immediately.

Languages: German/English

## Graduate studies: Master – studies (KMA/PMA) in performance or music education:

### Requirements:

Bachelor degree in the desired field or equivalent degree. At the master-hearing one has to present a fundamental concept of the master – thesis, which will be discussed with the jury during the hearing. The Jury might require a live presentation of musical skills.

Application: via video (deadline for submission May 27<sup>th</sup> 2018)

Videos should be submitted to:

<https://owncloud.bruckneruni.at/index.php/s/oMc4iw1M3AbtvCE>

Every participant is able to upload his video clip to the following link. Maximum dataspace is 500 MB. The clip must be an MP4-File.

You have to use the following name convention for the video clip: Surname-Given Name-Date of Birth(ddmmyyy)-Instrument.zip.

Example: **Moser-Hans-06081880-Trompet.zip**

Files with other names will be ignored and deleted immediately.

This video should reflect a documentation/presentation (video/audio/printed material) of your musical skill and a basic outline of the theme of the planned thesis.

Length: max. 5 min.

The applicants will be invited to the hearing after the submission deadline (beginning of June 2017)

**Undergraduate studies Minor (Schwerpunkt SP 2<sup>nd</sup> instrument):**

Three tunes or compositions to be prepared, open choice in style, could include standards, own compositions are welcome, but not mandatory. Two tunes will be heard by the jury and commented.

Creativity and individuality are primarily important, core abilities on the instrument audible, ability of Jazz-related improvisation, melodic sense, rhythmic interaction and knowledge of forms must be clearly visible.

The JIM will, if required, supply a rhythm section, the charts (pdf's) must be sent to JIM one week prior to the auditions.