



ANTON BRUCKNER
PRIVATUNIVERSITÄT
OBERÖSTERREICH

SONIC SATURDAY MUSIC MONDAY 2018

Ars Electronica 2018 @ Anton Bruckner Private University
Institute for Composition, Conducting and Computer Music I
Computer Music Studio

Saturday, September 8th 2018

Monday, September 10th 2018

Institut für Komposition, Dirigieren und Computermusik



SONIC SATURDAY

Ars Electronica 2018 @ Anton Bruckner Private University

Saturday, September 8th 2018
Hagenstraße 57, 4040 Linz, Austria

15:00 - 15:45	We Guide You_ Expert Tour The CMS Computer Music Studio @ Anton Bruckner Private University Guided Tour/Demo / Location: CMS Sonic Lab
16:00 - 19:00	Symposium ... under control of music, music under control of ... composing (in) digital worlds / Location: Studiobühne
20:00 - 22:00	Medium Sonorum Intermedia Computer Music Concert / Location: CMS Sonic Lab
14:00 - 20:00	Listening Room Location: CMS Production Studio

WE GUIDE YOU_EXPERT TOUR

15:00 - 15:45 / Location: CMS Sonic Lab

The CMS Computer Music Studio @ Anton Bruckner Private University

A guided tour and short demo with Andreas Weixler and Se-Lien Chuang. Introduction into the functionality of the multichannel intermedia computer music concert hall Sonic Lab and the premises of the Computer Music Studio CMS. With composer and media artist Se-Lien Chuang and Professor Andreas Weixler, director of the Computer Music Studio (CMS).



CMS Sonic Lab © Christian Herzenberger

SYMPOSIUM

... UNDER CONTROL OF MUSIC, MUSIC UNDER CONTROL OF ... COMPOSING (IN) DIGITAL WORLDS

Symposium at Anton Bruckner Private University
Saturday, September 8th 2018 / Location: Studiobühne
Chair: Volkmar Klien

SESSION 1

- 16:00 - 16:20 Opening Univ.Prof. Ursula Brandstätter (Rector)
 Opening-Statement Volkmar Klien
- 16:20 - 16:40 Thor Magnusson
 Towards a terminology beyond "guitarplay"
- 16:40 - 17:00 Sam Ferguson
 Media Multiplicities and the Dissolving of the Proscenium
- 17:00 - 17:20 Enrique Tomás
 Politics of Musical Interfaces: Ideologies and Digital Disenchantment

SESSION 2

- 17:40 - 18:00 Alexandra Murray-Leslie
 I don't play guitar: performing post-digital high heeled shoes as musical instruments for the feet
- 18:00 - 18:20 Thomas Grill
 Letting loose, embracing the loss
- 18:20 - 19:00 Panel discussion
 (all speakers, chair: Volkmar Klien)

MEDIUM SONORUM

Intermedia Computer Music Concert

curated by Andreas Weixler, Se-Lien Chuang and Volkmar Klien

20:00 - 22:00 / Location: CMS Sonic Lab

Harald Günter Kainer

repaint!

24 Kanal audiovisuelle Komposition

Stevie Jonathan Sutanto

inMemory [sound-ritual]

realtime audio performance

CMS - research residency 2018

Jorge Gomez

data.exhaust

realtime audio performance

Martina Claussen

[connected] 1.2

Thor Magnusson

The Threnoscope / Fermata

Peter Herbert, double bass

Hannes Löschel, piano

LISTENING ROOM

Sonic Saturday, September 8th 2018

14:00 - 20:00 / Location: CMS Production Studio

Music Monday, September 10th 2018

10:00 - 13:00 / Location: CMS Production Studio

The CMS production studio is a replica room of the Sonic Lab equipped with the same 20 channel surround sound system sound dome. The audience experiences contemporary composition of computer music from stereo up to a 20 channels as well as audiovisual compositions. Pieces from Israel, Northern Ireland, UK, Portugal/Brasil and of course Austria. This year we specially feature students works of Musrara, the Naggat Multidisciplinary School of Art and Society, Jerusalem, Department of New Music Studies but also renowned works of the Sonic Arts Research Centre in Belfast, Federal University of Minas Gerais (Brazil), Aveiro University (Portugal), University of Sheffield as well as of the University of Music and Performing Arts Vienna and the Anton Bruckner Private University in Linz.

Works by: Eugene Ignashev, João Pedro Oliveira, Víctor Taboada, Orestis Karamanlis, James Surgenor, Isaac Gibson, Christoph Punzmann, Andreas Weixler, Se-Lien Chuang, Tobias Leibetseder, Angelica Castelló, Astrid Schwarz, Omri de Piccioto, Yoav Megged, Laila Bettermann, Itay Fitussi, Ellie Orian, Omer Goldberg

Organized by:

Se-Lien Chuang and Andreas Weixler, Computer Music Studio

MUSIC MONDAY

Ars Electronica 2018 @ Anton Bruckner Private University

Monday, September 10th 2018
Hagenstraße 57, 4040 Linz, Austria

10:00	Opening Music Monday Manuela Naveau & Werner Jauk Location: CMS Sonic Lab
10:15 - 11:00	Ernst Krenek's modular Buchla Synthesizer System Clemens Zoidl (Ernst Krenek Institut, Krems) & Volkmar Klien (ABPU) present one of the earliest modular systems (1966) built by Don Buchla. Formerly owned by Austrian composer Ernst Krenek the synthesizer has been on loan from the Ernst Krenek Institut at the Anton Bruckner University for the past academic year. Tobias Leibetseder, Astrid Schwarz & Angelica Castelló present their compositions for the Krenek-Buchla Synthesizer. Location: CMS Sonic Lab
11:00 - 11:30	Interior Light Sarah Baminger Victoria Pfeil, soprano sax Location: EMP1, EG 0.303
11:30 - 12:00	4 x 4 Michael Mayr, Lukas Jakob Löcker Location: Studiobühne
10:00 - 13:00	Listening Room Location: CMS Production Studio

HOW TO GET THERE:

SHUTTLE BUS / Saturday, September 8th 2018

<i>DIRECTION Bruckner University:</i>		
PostCity 14:30 / 15:25 / 19:25	Ars Electronica Center 14:45 / 15:40 / 19:40	Bruckner University 14:55 / 15:50 / 19:50
<i>DIRECTION PostCity:</i>		
Bruckner University 15:55 / 19:00 / 22:15	Ars Electronica Center 16:05 / 19:10 / 22:25	PostCity 16:20 / 19:25 / 22:40

SHUTTLE BUS / Monday, September 10th 2018

<i>DIRECTION Bruckner University:</i>		
PostCity 09:30	Ars Electronica Center 09:45	Bruckner University 09:55
<i>DIRECTION PostCity:</i>		
Bruckner University 12:15	Lentos 12:25	

PUBLIC TRANSPORT:

Bruckner University can be reached with the following public transport services:

- Linie 50-Pöstlingbergbahn (Haltestelle Hagen/Bruckneruniversität)
- Linie 33 (Haltestelle Nißlstraße)
- ÖBB Postbus Linien 250/251 (Haltestelle Hagen/Bruckneruniversität)

Be advised that to reach Bruckner University with public transportation you need an extra ticket for the Pöstlingbergbahn.

BY CAR: A limited number of parking spaces is available in the university's parking garage (subject to a charge).

ON FOOT: Bruckner University is located at a 20 minutes walk from the main square of Linz or at a 12 minutes walk from the tram stop Landgutstraße (Linie 3/4)

ANTON BRUCKNER PRIVATE UNIVERSITY

for Music, Drama and Dance

Hagenstraße 57 | 4040 Linz

T +43 732 701000 0

E information@bruckneruni.at

W www.bruckneruni.at