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Ensemble Tøyen Fil og Klafferi (Oslo)

Hanne Rekdal - Flöte und Fagott

Kristine Tjøgersen - Klarinette

Eira B. Foss - Violine

Tove Margrethe Erikstad - Violoncello

**mit Werken von Kristine Tjøgersen, Carola Bauckholt,
Lars Skoglund u.a.**

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Eintritt frei

19.10.2017
— 19.30 Uhr
Kleiner Saal — ABPU

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Introspective and meditative sounds, glam rock, field recordings from Icelandic summer landscapes, childhood memories of listening to shortwave radio, a scratching DJ dog and links between visual art and music: all of this and more will be explored by the Oslo group Tøyen Fil og Klafferi in this diverse program.



**MUSIC
NORWAY**



KULTURRÅDET
Arts Council
Norway

PROGRAM

Hafdís Bjarnadóttir (IS) - *Summer* (2017)

Carola Bauckholt (DE) - *Luftwurzeln* (1993/2007)

Kristine Tjøgersen (NO) - *Gegen die Natur* (2017)

Bergrún Snæbjörnsdóttir (IS) - *BAE (Before Anyone Else)* (2017)

Kristine Tjøgersen (NO) - *GLAM* (2016)

Lars Skoglund (NO) - *Radio Days* (2015)

The list of compositions includes two by members of the Icelandic S.L.Á.T.U.R. collective, whose practice involves animated notation with computer graphics, interactivity, experimental sounds and tunings and performance art, as well as the development of isolated musical universes.

Tøyen Fil og Klafferi

Hanne Rekdal – flutes, bassoon

Kristine Tjøgersen – clarinets

Eira Bjørnstad Foss – violin

Tove Margrethe Erikstad – cello

Tøyen Fil og Klafferi is characterized by a desire to explore a wide range of musical genres. It has commissioned works from composers who represent very different modes of musical expression, among them Jon Øivind Ness, Therese Birkelund Ulvo, Gudmundur Steinn-Gunnarsson og Lars Myrvoll. Also, it has an ongoing association with Julian Skar, John Erik Kaada, Lars Skoglund, Hafdis Bjarnadóttir, Carola Bauckholt and Ylva Lund Bergner. Tøyen Fil og Klafferi wants to appeal not only to the core followers of new music: the quartet instead wants to arouse the interest and the receptiveness of the listeners through an open approach to the music. As such, composers with different musical background and genre preferences are being invited to write for the ensemble.