

Leading up to Anton Bruckner's 200th anniversary in 2024: Anton Bruckner's rarities presented for the first time internationally in Rome at the Vatican.

Please note the blocking notice: 14 September 19:00 hrs

14 September 2019, Rome Vatican

The CD "Anton Bruckner Raritäten" including a Bruckner medal made of Meissen porcelain will be presented to the international public for the first time in the Palazzo Cardinal Cesi at the Vatican, a location which represents the close connection between faith and music in the works of Anton Bruckner. The personal invitation was also accepted by high-ranking Austrian, German and Italian diplomatic and church representatives in Italy and the Vatican.

The presentation will be made by the Provincial Cultural Director of Upper Austria and the General President of the Fondazione pro Musica e arte Sacra based in Rome at the Vatican.

In 2024, Upper Austria and the world of sacred music will celebrate the 200th anniversary of the great composer Anton Bruckner. To celebrate this anniversary, the founder and general president - Senator Dr. h.c. Hans-Albert Courtial - of the Fondazione pro Musica e Arte Sacra Foundation with the Vienna Philharmonic Orchestra, launched the 7-year Bruckner Symphony Cycle. The cycle began in 2018 in St. Florian, and until 2024 all 9 symphonies will be performed in important basilicas and cathedrals in Europe. As a cooperating partner of the Fondazione pro Musica e Arte Sacra, the Staatliche Porzellan-Manufaktur Meissen GmbH accompanies this cycle.

The Anton Bruckner Private University supports this celebration until 2024 with the CD "Anton Bruckner Raritäten" (Anton Bruckner Rarities) - released in cooperation with Lions Clubs International - including a Meissen porcelain medal, which is a unique expression of the craftsmanship and excellence of Meissen porcelain manufactory.

Reinhold Kräter, Director of Regional Culture, on behalf of Governor Thomas Stelzer, personally thanked the Anton Bruckner Private University of Upper Austria, especially Vice-Rector Prof. Kerbl, for the initiative and subsequent release of this selection of previously unpublished works by the Upper Austrian master. "A tribute to the composer and his homeland" said Mag. Kräter.

The homeland of Bruckner, Upper Austria, and the Anton Bruckner Private University, in conjunction with the Fondazione pro Musica e Arte Sacra, Rome and the Lions Clubs International, are delighted to bring musical, artistic and technical excellence in honour of Anton Bruckner to the world, together with the Meissen porcelain manufactory.



Press contact:

Irene Pechböck-Pilz
Eva-Maria Bauer
Anton Bruckner Private University
Hagenstrasse 57
4040 Linz, Austria

T +43 732 701000 270
presse@bruckneruni.at

<https://www.bruckneruni.at/de/new-s-presse/pressemitteilungen/>

Around 50 international personalities from politics, business, culture, church and society have accepted the personal invitation and will take part in the presentation of the "Anton Bruckner Rarities" followed by a reception. They will receive some impressions of Bruckner's homeland, and will listen to the first public airing of musical excerpts from the CD.

With this CD "Anton Bruckner Raritäten", not only rare music but also a handcrafted exclusive collector's item will be presented to the public for the first time in Rome.

The Vatican City is a UNESCO World Cultural Heritage Site, and the place with the closest connection to Bruckner's strong faith, which gave him the creative power of his works. The sacred architecture combined with Bruckner's music is a genuine experience of emotional and intimate beauty.

"For me it is a journey of the mind to explore the times and spaces of harmony to which I would like to invite you," as Senator Dr. h.c. Courtial explained.

Press Background Information

About the Anton Bruckner Private University of Upper Austria:

The Anton Bruckner Private University is an open, innovative house of the arts where tomorrow's artists and educators receive individual training in music, drama and dance. As one of six universities for music and the performing arts in Austria, the Bruckner University sees its mission equally in artistic, artistic-pedagogical and artistic-scientific education, as well as in the development and teaching of the arts. The university is regionally anchored to the cultural life of Upper Austria: it provides essential stimuli for the production, interpretation, reflection and mediation of the arts. It cooperates with cultural organisers, music, theatre and dance educational institutions, as well as universities and colleges. International exchange is a matter of course at the Bruckner University, which maintains a network of partnerships with more than 80 universities and colleges in the EU Erasmus programme in order to facilitate exchanges for students and teachers.

About the Fondazione pro Musica e Arte Sacra; Rome in the Vatican:

The Fondazione Pro Musica e Arte Sacra is a non-profit organization founded on 21 June 2002 on the initiative of Dr. Hans-Albert Courtial, with the aim of creating a private institution in the Eternal City that would be committed to the promotion of sacred music and the restoration of sacred cultural assets at the highest level. The aim of the foundation is to contribute to the preservation of the church's cultural heritage by sensitising private individuals, companies and pilgrims to the respective projects and involving them in their realisation. A fundamental aspect of this is the deep awareness that the preservation of culture as a common good promotes dialogue between the large numbers of people who make their pilgrimage to Rome.

About Lions Clubs International:

Lions Clubs International is a worldwide association of people who, in a spirit of friendship, are willing to confront the social problems of our time and to contribute to their solutions. The Lions help according to their motto "We serve".



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Whether in children's and youth projects, helping the blind and visually impaired, or in Third World countries, the Lions volunteer for people in need. They care for people in their own neighborhoods as well as those in need around the world. With over 1.5 million members worldwide, Lions Clubs International is one of the world's largest non-governmental organizations. In addition to social goals, the Lions also promote cultural projects and work for international understanding, tolerance, humanity and education.

About Meissen porcelain manufactory:

Since its foundation in 1710, the Meissen porcelain manufactory has stood for the highest quality porcelain and extraordinary craftsmanship. Its historic trademark, the cobalt blue crossed swords, stands for these attributes worldwide. The quality of Meissen porcelain begins in the manufactory's own mine not far from Meissen, where the purest kaolin is mined every day. This fine white clay is the key to the significant radiance of Meissen porcelain.

In the creation of the porcelain, the adoption of new innovative paths is just as strong in the tradition of the factory, as is the constant reflection on its own rich heritage.

Meissen can draw on the world's largest and oldest collection of plaster moulds and historical models. Models which can be used, among other things, to reproduce almost any shape ever created in factory.

New colours are constantly being developed in the Manufactory's colour laboratory. Meanwhile, 10,000 colour recipes are strictly guarded here, by means of which it is possible to prepare every nuance of Meissen porcelain colours, true to the original. In combination with the unique craftsmanship that has survived to this day, filigree figures, large-format sculptures and statues, exquisite service and unique works of art of particular value, which meet the highest demands of exclusivity and individuality, are created in Meissen's Triebischtal.

ANTON BRUCKNER
PRIVATUNIVERSITÄT



ÖBERÖSTERREICH



FONDAZIONE
PRO MUSICA E ARTE SACRA®

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