



# INTERNATIONAL SUMMER ACADEMY

**MASTERCLASSES and  
CONCERTS**

29 July to 3 August 2024





# INTERNATIONAL SUMMER ACADEMY

29 July to 3 August 2024

Anton Bruckner University  
Linz, Austria

## Masterclasses and concerts

Artistic direction: Prof Michael Oman

**Piano** Andreas Frölich, Saskia Giorgini and Markus Schirmer | **Accordion** Heidi Luosujärvi | **Violin** Henja Semmler | **Cello** Gabriel Schwabe | **Double Bass** Christine Hook | **Guitar** Campbell Diamond | **Flute** Adam Walker | **Clarinet** Johannes Hindler and Matthias Schorn | **Bassoon** Sophie Dervaux and Philipp Tutzer | **Recorder** Michael Oman and Maurice Steger | **Trumpet** Jürgen Ellensohn and Florian Klingler | **Percussion** Bogdan Bacanu, Leo Schmidinger, and Christoph Sietzen



Photo: Reinhard Winkler

## WELCOME!

Dear Students from near and far,

we cordially invite you to join us for some artistic inspiration this summer during our Bruckner University 20th anniversary.

In the second year of our International Summer Academy, in addition to individual lessons, we offer you the opportunity to learn with and from each other through performance opportunities, and additional programmes including performance training and movement theory.

A high-calibre team of internationally renowned artistic personalities will be joining us for an unforgettable week of working together. I look forward to welcoming you in summer 2024!

**Martin Rummel**

President, Anton Bruckner University



# EXPERTISE MEETS JOINT DESIGN

I am looking forward with great anticipation to the 2nd International Summer Academy at the Anton Bruckner University in Linz. The course participants can expect an extended range of instrumental courses, even more performance opportunities, and a variety of supporting programmes.

An international team of lecturers consisting of experienced soloists, orchestral and chamber musicians, offers students the opportunity to deepen their technical skills, historical awareness and stylistic knowledge in the broad spectrum of instrumental music from the Baroque to the modern era, and to realise them musically.

May this International Summer Academy, in addition to all its professional expertise, also take on for the human and creative aspects of music. All this in the spirit of the great Nikolaus Harnoncourt, who once said, “Culture is what makes a person.”

## **Michael Oman**

Artistic Director, International Summer Academy

Photo: Michael Maritsch



DATES & PROGRAMME





# DATES & PROGRAMME

Mon, 29.7.-Sat, 3.8.2024 | Daily at ABPU

## MASTERCLASSES

Mon, 29.7.2024 | 09:30 | Kleiner Saal

### WELCOME & GET TOGETHER

Mon, 29.7.2024 | 20:00 | Ursulinenkirche

### OPENING CONCERT

with musical selections from lecturers for the event series “Abendmusik in der Ursulinenkirche“

Tue, 30.7.2024 | 19:00 | Attergau

### LECTURER CONCERT

with musical selections from lecturers for the event series “Attergauer Kultursommer“

Wed, 31.7.-Sat, 3.8.2024 | 14:00-15:00 | Kleiner Saal

### LUNCH CONCERTS

with participants of the Summer Academy

Sat, 3.8.2024 | 18:00 | Kleiner Saal

### FINAL CONCERT OF THE PARTICIPANTS

## ADDITIONAL COURSE OPPORTUNITIES | individually bookable

- Performance coaching | Lecture und individual coaching
- Biofeedback and relaxation | Individual coaching
- Bodywork with instrument | Individual coaching
- Movement and Bodywork | Group lessons
- Piano accompaniment



Photo: ABPU



Photo: Werner Kmettsch

## MARKUS SCHIRMER

PIANO

Energy, expression and emotion characterise Austrian top pianist **Markus Schirmer's** music-making.

No matter where he tours he receives audience acclaim for his charismatic musicianship and his ability to tell vivid stories with the instrument. One of his reviews sums him up precisely: "A pied piper on the piano...music that comes straight from the heart, the brain and the fingertips."

Soon he was to take most of the prominent concert halls and festivals by storm.

He works with major orchestras and conductors such as the Vienna Philharmonic, Royal Philharmonic Orchestra London, Tokyo Symphony Orchestra, Mariinsky Orchestra St. Petersburg, Chamber Orchestra of Europe, and many more.





Photo: Christine Rechling

## SASKIA GIORGINI

PIANO

**Saskia Giorgini** performs in acclaimed recitals in the world's greatest concert halls: Elbphilharmonie in Hamburg, Meistersingerhalle in Nuremberg, Liederhalle in Stuttgart, Beethovenhalle in Bonn, Konzerthaus & Musikverein in Vienna, Suntory Hall in Tokyo, Wigmore Hall in London, Philharmonia in St. Petersburg.

As a soloist, she collaborates with orchestras such as the Tokyo Metropolitan Symphony Orchestra, (...); her special affinity for Chamber Music regularly brings Saskia Giorgini together with renowned partners including Ian Bostridge, Martin Fröst, Janine Jansen and many more.

Saskia Giorgini is the winner of the International Mozart Competition Salzburg 2016 and her latest album „Consolations“ (Liszt, Pentatone) was awarded with a Diapason d'Or.



Photo: privat

## ANDREAS FRÖLICH

PIANO

**Andreas Frölich** teaches as a professor at the Cologne University of Music and Dance and regularly gives masterclasses. His students have won more than 150 1st and 2nd prizes at international piano competitions.

His concert activities have taken him to the world's largest concert halls in Europe, the USA, South America, Asia and as far afield as South Africa and Australia, as well as to major international music festivals, both as a soloist with numerous internationally renowned orchestras, as well as pianist with the Mendelssohn Trio Berlin and with the Ensemble Wien (including concertmaster and members of the Vienna Philharmonic).

His artistic work also includes more than 100 radio productions for all major German broadcasters as well as 40 CDs, many of which have won awards.



Photo: Felix Broede

## HENJA SEMMLER

### VIOLIN

Trained by R. Kussmaul, Th. Brandis and Gerhard Schulz, among others, **Henja Semmler** was honoured at the L. Spohr Competition and the German Music Competition.

In 2006 she founded the Oberon Trio, with which she has since performed in major concert halls and festivals, as well as with partners like T. Zimmermann, J. Widmann or I. Bostridge.

She was a founding member of the Mahler Chamber Orchestra and the Lucerne Festival Orchestra. She has been engaged as a guest concertmaster by the Mahler Chamber Orchestra, the Swedish Radio Orchestra, the Scottish Chamber Orchestra and the Kammerakademie Potsdam, among others.

She has taken up a violin professorship at the MUK Vienna since 2018 and at the HMT Rostock since 2023.



Photo: Studio Monbijou

## GABRIEL SCHWABE

CELLO

**Gabriel Schwabe** has won the Grand Prix Emanuel Feuermann in Berlin, the Concours Rostropovich in Paris and the Pierre Fournier Award in London.

As a soloist, he has worked with orchestras like the London Philharmonia, the Vienna Radio Symphony Orchestra and the NDR Radiophilharmonie under renowned conductors such as Marek Janowski, Adam Fischer and Joanna Mallwitz.

His chamber music partners have included Isabelle Faust, Christian Tetzlaff, Lars Vogt, Roland Pöntinen and Nicholas Rimmer.

His recordings as an exclusive artist for NAXOS are regularly celebrated by the international press. He teaches at the HfMT Cologne and the Maastricht Conservatory.



Photo: Oskar Henn

## CHRISTINE HOOK

DOUBLE BASS

**Christine Hoock** inspires as a double bass soloist, chamber and orchestral musician at concert performances and masterclasses worldwide. Born in Mainz, she brings the fascinating possibilities of playing the double bass as a soloist to concert halls with her ease and virtuosity.

This international prizewinner has performed at the Schleswig-Holstein Music Festival, Aurora Chamber Music Festival, Lucerne and San Sebastian Festival as well as at the Berlin and Salzburg Festivals.

As a versatile double bass virtuoso, Christine Hoock can be heard in classical performances as well as in cross-genre and innovative constellations of world, jazz and electronic music. This is reflected in her varied discography.



Photo: Reza Rasouli



Photo: Christa Holka

## ADAM WALKER

### FLUTE

**Adam Walker** is recognised as a multi-faceted artist and outstanding ambassador for his instrument, committed to bringing the flute to new audiences - from solo concertos to large-scale orchestral works.

With an inquisitive and creative approach to programming, Adam Walker's range includes everything from lesser-known French Baroque repertoire to new commissions.

He has given world premieres of concertos by composers such as Brett Dean, Kevin Puts and Huw Watkins, as well as masterful compositions by Kaija Saariaho and Weinberg.

As a soloist, Walker regularly performs with the major British orchestras.



Photo: privat



Photo: Lukas Beck

## **JOHANN HINDLER MATTHIAS SCHORN**

CLARINET

**Johann Hindler** is a member of the Vienna State Opera Orchestra and the Vienna Philharmonic Orchestra, where he has played under all the great conductors of our time. He has been a highly successful teacher for many years: from 1980 to 1995 as an assistant to Prof Peter Schmidl, and from 1995 as a lecturer with his own class at the Vienna University of Music, where he was also appointed professor. Today, graduates of his class form the young generation of clarinetists and solo clarinetists in many major orchestras.

**Matthias Schorn** teaches at the Music and Arts Private University of the City of Vienna, holds masterclasses worldwide and works as a columnist for a range specialist magazines. He is a member of the Vienna State Opera Orchestra and the Vienna Philharmonic Orchestra. As a soloist, he has performed with renowned orchestras like the Vienna Philharmonic Orchestra, the German Symphony Orchestra Berlin, the Konzerthausorchester Berlin and many others. As the founder of the PalmKlang festival and the Faltenradio ensemble and as an artist in residence, he regularly creates exciting new dramaturgical concepts.

**SOPHIE DERVAUX**  
**PHILIPP TUTZER**  
BASSOON

**Sophie Dervaux** is principal bassoonist with the Vienna Philharmonic Orchestra. She was previously principal contrabassoonist with the Berlin Philharmonic Orchestra. She has won prizes at numerous prestigious competitions and has performed as a soloist with famous orchestras such as the Vienna Philharmonic, the Konzerthausorchester Berlin, the Orchestre National de Lyon and many more. Sophie Dervaux teaches at the Music and Arts Private University of the City of Vienna and gives masterclasses at renowned conservatories and music universities worldwide.

**Philipp Tutzer** is Professor of Bassoon at the Anton Bruckner Private University in Linz and regularly gives masterclasses. Engagements as a soloist have taken him to venues including the Berlin Philharmonie, the Salzburg Festival and the Vienna Musikverein. Philipp Tutzer has been principal bassoonist in the Mozarteum Orchestra Salzburg since 2007 and has performed with the Munich Philharmonic, the Camerata Salzburg, the Munich Chamber Orchestra, the Rotterdam Philharmonic Orchestra, the NDR Hamburg, and the Berlin Philharmonic.



Photo: Merz



Photo: Nancy Horowitz



Photo: Michael Maritsch

## MICHAEL OMAN, MAURICE STEGER RECORDER

**Michael Oman** has made an outstanding international name for himself as a recorder soloist and ensemble leader, is one of the most distinguished and versatile recorder players of his generation, having a wide-ranging repertoire at his disposal. Michael Oman founded the „Austrian Baroque Company“ and the „Austrian Recorder Academy“, which aims to provide young, highly talented recorder players with the best possible artistic support in the form of courses, concerts, and recitals.

**Maurice Steger**, also known as „Paganini“, „wizard“, „the world’s leading recorder player“ or the „electrifying and inspiring conductor“, is not only known for his astonishing technique, but also for his charisma, his intellect and a very special sensitivity for music. Maurice Steger demonstrates all of this to his audiences, inspiring them with his intense tone and endless energy in a wide variety of concert formats all over the world, whether playing or conducting.



Photo: Nicolaj Lund

Photo: ABPU





Photo: Marvin Hillebrandt

## CAMPBELL DIAMOND GUITAR

The Australian guitarist **Campbell Diamond** is a university lecturer at the Anton Bruckner University in Linz.

Concert tours have taken him as a soloist and Chamber Musician throughout Australia, in Asia to Japan, Korea, India and China, in South America to Brazil, as well as throughout Europe.

Campbell Diamond has been honoured with over 30 prizes at national and international guitar competitions.

His debut CD was released in 2018 as 1st prize winner of the 25th Koblenz International Guitar Competition.

It has already received overwhelmingly positive reviews, in particular from the magazine Akustik Guitar.





**JÜRGEN ELLENSOHN**  
**FLORIAN KLINGLER**  
TRUMPET

**Jürgen Ellensohn** teaches as Professor of Trumpet at the Würzburg University of Music. As a musician, he has worked with many of the most renowned orchestras and conductors and was principal trumpet with the Frankfurt Radio Symphony Orchestra and the Bern Symphony Orchestra. He devotes himself to Chamber Music with great enthusiasm. He is a member of Pro Brass and The Philharmonic Brass, among others. He was also a member of „The Percussive Planet Ensemble“ until the end of Martin Grubinger’s career.

**Florian Klingler** is Professor of Trumpet at the Anton Bruckner University. His orchestral career began in 1997 as principal trumpet in the NDR Elbphilharmonieorchester Hamburg and he moved to the same position with the Munich Philharmonic in September 2000. In order to devote more time to his teaching activities, he decided to take up the position of substitute trumpeter in 2020. Solo appearances have brought him together with orchestras such as the Munich Philharmonic Orchestra, the Munich Symphony Orchestra, the Stuttgart Philharmonic Orchestra and the Lower Rhine Symphony Orchestra Mönchengladbach.



Photo: Oliver Kendl



Photo: Tobias Epp



Photo: Hermann Wakolbinger

## HEIDI LUOSUJÄRVI

### AKKORDEON

Finnish Accordionist **Heidi Luosujärvi** has been a university professor for Accordion at the Anton Bruckner University since October 2022.

Luosujärvi studied at the Sibelius Academy in Helsinki and at the Folkwang University of the Arts in Essen.

She has won several prizes at international music competitions as a soloist and chamber musician.

Her busy concert schedule, documented by many radio and television recordings, has taken her all over Europe, to Asia, the Middle East and the USA.

She has premiered numerous works and collaborated with many composers.



Photo: Meni Weisbacher



Photo: Thomas Schaupp



Photo: Stefan Sietzen

## **BOGDAN BACANU, LEONHARD SCHMIDINGER, CHRISTOPH SIETZEN** PERCUSSION

This course will provide opportunities for solo literature and orchestral literature on the various percussion instruments as well as for orchestral literature.

There will be the opportunity for ensemble playing and Chamber Music, as well as working on basic technical issues.

The three teachers each focus on different repertoires and instruments;

**Bogdan Bacanu** for's solo marimba, **Leonhard Schmidinger** for orchestral and solo literature on timpani and drums and **Christoph Sietzen** for solo and ensemble literature in general.

ADDITIONAL COURSES





# ADDITIONAL COURSES

In 2024 the International Summer Academy at the Anton Bruckner University will offer a variety of additional courses, which are intended to support the musicians on various levels – both in the performance situation and in their everyday activities as musicians.

## Included in the course programme for everyone:

- **PERFORMANCE COACHING** | Lecture „Be succesful at time X“

## Individually bookable:

- **PERFORMANCE COACHING** | Individual Coaching à 45 minutes
- **BIOFEEDBACK & RELAXATION** | Individual Coaching à 60 minutes
- **BODYWORK** | Individual Coaching à 45 minutes
- **MOVEMENT AND BODYWORK** | 4 group lessons à 90 minutes
- **PIANO ACCOMPANIMENT** | 2 lessons à 60 minutes and accompaniment during a concert OR 3 lessons à 60 minutes

# PERFORMANCE COACHING

**LECTURE: „BE SUCCESSFUL AT TIME X“**

**Mon, 29.7.2024 | 17:00-19:00 | Kleiner Saal | Rainer Holzinger**

All successful people have one thing in common: they can call on their performance when it counts. This presentation will explain how this phenomena works and what needs to be considered; scholarship, from practice for practice.

**INDIVIDUAL COACHING: PERFORMANCE COACHING**

**Tue, 30.7.2024 | 45 Min. with appointment | Rainer Holzinger**

Theoretical knowledge alone is not enough to excel on stage. It takes action to face the situation in front of an audience again and again. Individual performance coaching offers this opportunity through an appropriate performance setting (including the audience).

Constructive feedback – referring to general stage behaviour AND individual parameters - is an essential part of the scholarly and specifically tailored coaching that is applied.

Photo: Reinhard Winkler





# BIOFEEDBACK

## INDIVIDUAL COACHING: BIOFEEDBACK AND RELAXATION

**Tue, 31.7.2024 | 60 Min. with appointment | 2.315 & 2.315a | Christian Frauscher**

Biofeedback is a measurement method in which physiological processes such as pulse, breathing, and muscle tension are measured and reported back. The measured parameters express the balance of the autonomic nervous system and provide information about the current (stress) state of the organism.

Specifically, statements can be made about how stress in the broadest sense affects the organism's ability to cope with stress and regenerate, with particular attention being paid to regenerative processes and the development of resources. From the insights gained, change processes can be derived in the spirit of maintaining health.



Photo: Michael Wagner

### **RAINER HOLZINGER** PERFORMANCE COACHING

Psychologist, psychotherapist, supervisor & executive coach, trainer in the high-performance sector, head of the "Applied Psychology & Physiology Unit" at the Anton Bruckner University



Photo: Hermann Wankolbinger

### **CHRISTIAN FRAUSCHER** BIOFEEDBACK AND RELAXATION

Sports psychologist, bio- and neurofeedback trainer, university lecturer for applied psychology at the Anton Bruckner University, coaching and mental training in competitive sport

# MOVEMENT AND BODYWORK

## GROUP LESSONS: MOVEMENT AND BODY AWARENESS

Tue, 30.7. - Sat, 3.8.2024 | 08:30-10:00 | ABPU H.0.304

10 - 15 participants

Understanding and experiencing different areas of the body with elements from the Franklin method, yoga and dance improvisation.

- Spine: alignment, permeability, and stabilisation
- Feet/knees/hips: alignment, mobility, and stability
- Pelvic floor: elasticity, strength, and support
- Shoulders/arms/hands: looseness, freedom of movement, and articulation
- Breathing: letting go, breathing spaces, breath flow, and energy

No previous knowledge necessary. **Please bring comfortable clothing.**





## **INDIVIDUAL COACHING: BODYWORK**

**Tue, 1.8. - Fri, 2.8.2024 | 45 Min. with appointment | ABPU H.0.305**

Individual physical complaints and issues that arise during instrument playing are analysed and addressed via

- loosening passive movement
- suitable physical exercises
- realisation of what has been learned on the instrument.

**Please bring your own instrument.**



Photo: Reinhard Winkler

## **COURSE MANAGEMENT | CHRISTIANE MANZ**

Christiane Manz has studied sports science, training, and further education in Contact Improvisation, Franklin Method, Yoga, Shiatsu, and Nuad. She has been a lecturer at the Anton Bruckner University since 1994, initially in dance didactics and teaching practice in Institute for Dance Arts, currently Yoga and Contact Improvisation in Institute for Performance, as well as bodywork and breathing training with music and singing students.

CONCERTS





# CONCERTS

## OPENING CONCERT

**Mon, 29 July 2024 | 20:00**

“Evening Music“ (Abendmusik) in the Ursulinen Church Linz

with works from the Baroque to modern times

performed by lecturers of the International Summer Academy

*Artistic coordination: Michael Oman*



Photo: Martin Steinkellner

## LECTURER CONCERT

**Tue, 30 July 2024 | 19:00**

Attergau, Salzkammergut, OÖ

Lecturers of the International Summer Academy will be playing as part of the event series "Attergauer Kultursommer".

Christoph Sietzen, Marimba  
Markus Schirmer & Saskia Giorgini, Klavier  
Florian Klingler, Trompete  
Diamond Campbell, Gitarre  
Philipp Tutzer, Fagott  
Martina Oman, Cembalo  
and others

*Artistic coordination:*  
*Michael Oman, Recorder & Moderation*





## LUNCH CONCERTS

Workshop concerts by the participants  
Anton Bruckner University | Kleiner Saal

**Wed, 31 July 2024 | 14:00**

Focus: Trumpet and Percussion

**Thu, 1 August 2024 | 14:00**

Focus: Piano and Accordion

**Fri, 2 August 2024 | 14:00**

Focus: String Instruments and Guitar

**Sat, 3 August 2024 | 14:00**

Focus: Recorder and Woodwind Instruments

*Artistic coordination: Michael Oman*

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## FINAL CONCERT

**Sat, 3. August 2024 | 18:00**

Anton Bruckner University | Kleiner Saal

Participants will be playing music from different eras

*Artistic coordination: Michael Oman*

# COURSE FEES

## MASTERCLASSES

Participation in masterclasses  
29 July to 3 August 2024

including lecture „Performance coaching“

**€ 400,-**

## ADDITIONAL PACKAGES individually bookable

**PERFORMANCE COACHING** | Individual Coaching à 45 minutes

**BIOFEEDBACK & RELAXATION** | Individual Coaching à 60 minutes

**BODYWORK** | Individual Coaching à 45 minutes

**MOVEMENT AND BODYWORK** | 4 group lessons à 90 minutes

Each

**€ 50,-**

Package Bodywork and Coaching (all four offers)

**€ 150,-**

**PIANO ACCOMPANIMENT** | 2 lessons à 60 minutes and accompaniment  
during a concert OR 3 lessons à 60 minutes

**€ 100,-**



# REGISTRATION

The courses take place subject to a minimum number of participants.

The organization of the International Summer Academy will inform participants by 3 June 2024 whether the respective course can take place. We advise you to book refundable arrangements or alternatively wait to book travel until the corresponding confirmation has been issued.

Masterclasses will be offered to max. eight (8) soloists, with the exception of percussion, which will be offer to max. 12 soloists.

Registration and information:  
**sommerakademie@bruckneruni.at**

Registration deadline: **20 May 2024**

*Information and  
registration form:*



Photo: Linz Tourismus | Johann Steininger



## ANTON BRUCKNER UNIVERSITY

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