

Curriculum und modules – Artistic doctoral programme¹

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§ 1 Preamble

(1) The Anton Bruckner Private University (ABPU) cooperates with selected domestic and foreign recognised post-secondary educational institutions in the arts and academia for its doctoral programmes. Doctoral candidates receive supervision from a principal supervisor at the ABPU and co-supervision from a supervisor at a partnering educational institution.

(2) In the framework of the artistic doctoral programme, the principal supervisor at the ABPU must be authorised to teach in either an artistic or academic capacity (Venia Docendi/ postdoctoral lecture qualification), so too, the co-supervisor at a partnering educational institution. N.B. One supervisor must be authorised to teach in an academic capacity, and the other supervisor in an artistic capacity.

(3) The artistic doctoral programme provides and promotes theoretical understanding and methodological competence in the different disciplines at a post-graduate level, but particularly between the theory and praxis of the arts. Graduates of the programme know the current state of research in their subject area, can critically analyse different positions in the intersection between research and the arts or arts practice, and are able to develop and work with new research questions with sound methodological approaches.

¹ The original German version is the only legally binding version.

§ 2 Doctoral committee

(1) The doctoral committee is responsible for the selection procedure pursuant to § 3. The doctoral committee also advises the relevant university bodies in cases of disputes relating to doctoral programme regulations and their interpretation. Doctoral committee meetings are not public.

(2) The doctoral committee is comprised of the following members:

- Those ABPU professors with a doctorate or habilitation within the meaning of § 12 para. 1 lit. a. and b. of the Service Regulations who are named in the programme accreditation application to AQ Austria as first supervisors of dissertations at the ABPU and who are willing to assume the function of a first supervisor at the ABPU (publication of the first supervisors on the ABPU website)
- the Vice-President for Research, as a member of the praesidium,
- a representative from each of the partnering educational institutions, as well as
- with an advisory vote: Third supervisors of the ABPU from the time of appointment by the Vice-President for Research according to § 3 para 3 of the curriculum until the completion of the studies of the student concerned.

The committee is chaired by an elected member from ABPU, who is deputised by a representative from a partnering educational institution.

(3) The doctoral committee has a quorum when at least half of its members are present. The simple majority of members present is sufficient for resolution. Voting is performed through a secret ballot upon request. In the case of a hung vote, the chair's vote determines the outcome. Abstention is permitted.

(4) The members of the doctoral committee are bound by non-disclosure.

§ 3 Admission

(1) Prerequisites for the doctoral programme:

- a. completion of a subject-appropriate Masters, Diploma, or an equivalent course of study at a recognised post-secondary educational institution;
- b. successful completion of the admissions process, according to § 3, sections 2 to 3.

(2) Admission to the doctoral programme is subject to a qualitative selection process.

Applicants must submit the following materials in either German or English:

- a. a copy of their Master's thesis, Diploma thesis, or Staatsexamen thesis
- b. a motivation letter
- c. a description and documentation of previous academic studies or artistic experience and competencies
- d. a written agreement of a principal supervisor at the ABPU and a co-supervisor at a partnering educational institution
- e. a concept (research exposé) for the proposed dissertation topic (topic, research questions, methods, literature)

Verification of the qualitative admission requirements is conducted in an admission colloquium before the doctoral committee. In this setting, applicants are to demonstrate their academic potential for the accomplishment of the doctoral programme.

In the admission colloquium, applicants will present their research concept and engage in a subsequent discussion about the research questions, the current state of research and literature, and methods.

(3) Following the admission colloquium, the doctoral committee decides by simple majority on the fulfilment of the qualitative admission requirements by the applicant. In the event of a hung vote, the candidate will not be admitted. The doctoral committee is entitled to set additional examinations that are related to the proposed dissertation topic, and which must be successfully completed within the first two semesters of study. The head of the university admits those applicants proposed by the doctoral committee to the doctoral programme according to available student places.

Following admission to the programme, the Vice-President for Research will appoint the principal- and co-supervisors.²

§ 4 Structure and scope of the programme

(1) The doctoral programme is comprised of 180 ECTS, which corresponds to a duration of six semesters of full-time study.

² The general conditions for agreements pertaining to studies to be completed can be found on ABPU's homepage <https://www.bruckneruni.at/de/studium/bewerbung-und-studienbeginn/allgemeine-bedingungen-fuer-den-ausbildungsvertrag>

(2) The artistic doctoral programme is divided into four modules:

Module 1 = Exposé and presentation (12 ECTS)

Module 2 = Doctoral studies seminar, courses, artistic presentations and special academic activities and projects (VO, SE) (30 ECTS)

Module 3 = Dissertation (130 ECTS)

Module 4 = Defence (8 ECTS)

§ 5 Programme modules

(1) *Module 1* Exposé and presentation:

The exposé serves to confirm the indispensable research competencies as well as the concretisation of the artistic research project needed to complete the dissertation, and should, ordinarily, be submitted by the end of the second semester. The exposé includes the objectives of the research project, hypotheses, research questions and themes, and must indicate the (artistic/academic) research methods, context, and existing literature in the chosen research field, through which means it may be ascertained that the doctoral candidate is capable of working with these aspects. The specific role of the artistic research should be clear: it emanates from the praxis it questions, relates theoretical and reflective parameters, and allows the findings to retroactively inform the praxis.

The submission of the exposé to the Dean of artistic-academic studies must also be accompanied by written statements from the two supervisors.

An oral presentation followed by a discussion of the dissertation project completes the first module. This presentation must be before an examinations commission. The committee consists of first and second supervisors as well as the head of the doctoral programmes and the Dean of artistic-academic studies. The Dean of artistic-academic studies chairs the committee (without voting rights). The role of any third supervisors is exclusively advisory.

The successful completion of module 1 requires complete consensus from the members of the examinations commission, and results in the acceptance of the dissertation topic. If unanimity is not reached, the exposé must be revised and resubmitted.

Should a candidate wish to make a substantial change to their dissertation topic after the successful completion of module 1, the module would need to be repeated.

(2) *Module 2* Doctoral studies seminar, courses, special academic activities and projects, and artistic presentations:

As part of the doctoral programme, students must complete doctoral studies seminars, courses, special activities, and projects amounting to 30 ECTS in consultation with their supervisor and co-supervisor. The chosen courses should relate to the dissertation topic or complement the methodological approach, and are to be determined in the doctoral thesis agreement. The agreement must be approved by both supervisors and the Dean of artistic-academic studies, at the latest, by the beginning of the second module. Dependent on resources and possibilities, students are also encouraged to take/undertake these courses/projects at the partnering educational institutions.

Upon the request of a supervisor, the Dean of artistic-academic studies may withdraw the topic if the student is in serious violation of responsibilities, as laid out in the doctoral thesis agreement.

(3) *Module 3* Dissertation:

The dissertation is to be written in German, however, with the agreement of both supervisors, may be written in English. All copyright laws must be strictly observed in the writing of the dissertation.

The artistic-academic dissertation consists of two components:

- Artistic component

This component consists of proof of artistic projects related to the dissertation. Meaningful and copyright permissible documentation is to be submitted. Composers may submit scores after consultation with supervisors.

- Academic component

The written component of the dissertation must consist of at least 80-100 pages (approximately 160,000 characters, excluding images, musical examples, bibliography, and appendices), the content of which must correspond with the artistic component of the dissertation.

The completed dissertation must be submitted to the Vice-President for Research at the ABPU, who will then request reviews from both supervisors.

With the approval of the doctoral committee and the agreement of the Vice-President for Research, it is permissible to change the principal supervisor, but only before the submission of the dissertation. It is likewise permissible to change the co-supervisor with the approval of body responsible for policies (Dean, Director of Studies, Deputy Head of the University, etc.) at the partnering educational institution, but also only before the submission of the dissertation.

The dissertation will be assessed in writing by both supervisors and an external expert with topic-appropriate postdoctoral lecturing qualification who appointed by the Vice-President for Research within four months of submission of the dissertation. Should there be significant reasons to extend this period, the Vice-President for Research may, in consultation and agreement with the relevant body from the partnering educational institution, extend the assessment period.

Should the plagiarism check and/or the expert assessment of the supervisors or the external expert reveal that the student has used other intellectual property without identifying it as such, or has otherwise breached the rules of good scholarly practice, the dissertation will be negatively assessed. In this case, both principal- and co-supervisors may refuse further supervision.

The assessment reports must be made available to the student in an appropriate form no later than three weeks prior to the defence.

(4) *Module 4* Disputation (Defence):

Registration for the disputation (defence) is subject to the positive assessment of all courses and projects in modules 1 and 2, as well as the positive assessment of the dissertation (module 3).

The defence will be held before an examination commission, and is a public event. The examination commission consists of the following members:

- a member of the Präsidium as chairperson (non-voting)
- the two supervisors (authorised to vote)
- the external expert appointed by the Vice-President for Research for the assessment of the dissertation (§ 5, section 3) (authorised to vote).

The defence is the final examination before graduation and involves the defence of the dissertation and examination within a single examination process. This examination includes the topic of the dissertation and associated subjects.

The defence consists of two sections:

- An independent artistic presentation.
- A presentation of the results of the written dissertation by the student.

The supervisors then pose questions to the student with the objective of evaluating the mastery of the subject and the ability to create larger contexts for the subject area. Members of the examinations

commission as well as members of the audience may subsequently pose questions to the doctoral candidate, under the moderation of the chair of the examinations commission. The maximum duration of the defence is 90 minutes.

§ 6 Assessment

The completed dissertation (the documentation of the artistic component and the written dissertation) must be submitted to the Vice-President for Research in five bound copies, as well as two digital copies (one full version and a copyrighted version for distribution via the ABPU homepage).

The assessment is made in accordance with the study and examinations regulations of the ABPU.

Positively assessed dissertations are made publicly accessible in the ABPU's university library. Artistic and academic works, or sections thereof, which do not lend themselves to reproduction are exempt from the obligatory publication. Positively assessed dissertations are also to be released to the Austrian National Library for publication. This release may be done electronically, where possible.

At the point of release, the author may request that the exemplars may not be used for a maximum period of five years. The request must be considered by the Vice-President for Research, if the student demonstrates that their legal or economic interests may be jeopardised.

§ 7 Conferring of the academic degree “Doctor artium” (Dr. art.)

Following positive overall assessment, the Head of the university will confer the degree “Doctor artium” upon the graduate, if not immediately, within a month. In support of students' international mobility, the award certificate is accompanied by a Diploma supplement.

Should it be determined, after the positive assessment of the dissertation, that the student has used other intellectual property without identifying it as such, or has otherwise violated the rules of good scholarly practice, the Vice-President for Research will declare the dissertation void, and the President of the university will revoke the award of Doctor artium.

2.5 Module overview

Course title	Course Type	SST	ECTS ³ per Semester						ECTS total	Contact -hours ⁴ (ECTS)	Independent study ⁵ (ECTS)	TU per semester
			1	2	3	4	5	6				
MODULE 1												
Exposé			8						8		8	
Presentation			4						4		4	
Total Module 1									(12)			
MODULE 2												
Doctoral studies seminar	SE	2	2		2				6	3	3	30
Foundations and concepts of academic research	VO	2	1		1				2	1,5	0,5	30
Methods of academic research 1	SE	2	2						2	1	1	30
Methods of academic research 2	SE				2				2	1	1	
Privatissimum	PV	1	1	1	1	1	1	1	6	4	2	15
Doctoral collegium	SE	2		2		2		2	6	3	3	30
Special projects (e.g. subject- relevant courses, active & passive participation at conferences, artistic)					2	2	2		6		6	
Total Module 2									(30)			
MODULE 3												
Dissertation									130		130	
MODULE 4												
Disputation									8		8	
TOTAL									180			

³ One ECTS credit corresponds to 25 60-minute working hours.

⁴ The contact hours correspond to the teaching units (TU) in the following manner: 1 TU = 45 min, 15 times per semester)

⁵ Independent study includes preparation and follow-up of individual tuition, preparation of presentations, literature research, preparation of the exposé and dissertation, as well as examination preparation

Special projects are to be approved by both supervisors and the Dean of artistic-academic studies, at the latest, by the beginning of the second module.

As a guideline for ECTS credits awarded to special projects, the following key applies:

Conference participation (passive)	1 ECTS
Conference participation (active)	3 ECTS
Artistic presentation in form of a lecture recital ⁶	5 ECTS
Participation in courses (SE, VO)	Equal to the ECTS credits of the respective curricula of the ABPU and partnering universities
Collaboration on the edition of a scholarly publication	4 ECTS
Collaboration on the preparation of research applications	4 ECTS
Own publications in an academic journal or with an academic publisher	5 ECTS

⁶ As live-version or in form of a video documentation