

*Nikolaus Harnoncourt*

NIKOLAUS HARNONCOURT ZENTRUM



# Summer School

NIKOLAUS HARNONCOURT ZENTRUM  
„SOUNDS ARE HIGHER WORDS“

**MO 15.07. to SA 20.07.2024**  
**St. Georgen im Attergau**

Organizer: Claudia Stobrawa

Landesmusikschule St. Georgen im  
Attergau, Dr. Greilstraße 43,  
4880 St. Georgen im Attergau

# \_\_ SUMMER SCHOOL

## NIKOLAUS HARNONCOURT ZENTRUM \_\_

The Nikolaus Harnoncourt Zentrum at the Anton Bruckner Privatuniversität Linz is organizing the Nikolaus Harnoncourt Summer School.

„Sounds are higher words“ at his place of residence in St. Georgen im Attergau in Upper Austria, in the immediate vicinity of the Attersee lake.

It is aimed at young musicians who have already studied at colleges, conservatories or art universities.

Nikolaus Harnoncourt has held many courses and seminars in Bremen and the Netherlands on historical performance practice and was Professor of Performance Practice at the Mozarteum Salzburg from 1973 to 1991. His books are based on this teaching material and are still used today as basic knowledge for the practical training of musicians worldwide.

We offer an intensive workshop week in German or English language. The instructors are leading members of the Concentus musicus Wien, who introduce the workshop participants to the rhetoric of musical speech, convey content and introduce them to the „language of music“ – an indispensable tool for the repertoire from the Baroque, Classical and Romantic periods (up to around 1850). Nikolaus and Alice Harnoncourt did not invent music as speech, but rediscovered it in the 20th century using historical sources and descriptions.

**The work with musicians of the Concentus musicus enables course participants to learn these skills at first hand.**

We look forward to an intensive musical exchange with you!



Claudia Stobrawa, MA  
Head of Nikolaus Harnoncourt Zentrum

# \_\_ PROGRAMM \_\_

## Information and dates

**When:** July 15 to 20, 2024

**Where:** St. Georgen im Attergau, Austria, music school

**Who:** The Summer School is aimed at chamber music ensembles between 2 and 8 performers with vocal and instrumental music from the Baroque, Classical and Romantic periods (up to around 1850).

All instruments, modern and historical, as well as singers are welcome. However, you should form an ensemble in advance.

## Who are the teachers?

<https://www.concentusmusicus.com/>

Erich Höbarth

Andrea Bischof

Stefan Gottfried

Milan Turković

## What is included:

- Daily lessons. All ensembles work with each teacher
- Two hours of practice time per day
- **Introductory lecture by Stefan Gottfried „Speaking with sounds – the idea of musical sound speech“**
- Teaching materials by Nikolaus Harnoncourt
- Insights into his scores
- Visit to the exhibition about Nikolaus Harnoncourt

At the end of the Summer School there will be a **workshop chamber concert** of all participants on **July 20, 2024, 4 p.m.** with the presentation of the results and insights into the workshop.

## \_\_ TEACHERS \_\_



### **Erich Höbarth**

Born in 1956 as the son of the cellist and co-founder of the Concentus musicus Wien, Hermann Höbarth, Erich Höbarth studied violin with Franz Samohyl in Vienna and with Sándor Végh in Salzburg. From 1977 to 1980 he was a member of the Végh Quartet. From 1980 to 1987 he held the position of first concertmaster of the Vienna Symphony Orchestra and at the same time - and to this day - was also concertmaster of the Concentus musicus Wien under Nikolaus Harnoncourt, as successor to Alice Harnoncourt. His chamber music activities as principal violinist continued from 1981 to 2006 in the Vienna String Sextet and since 1986 in the Quatuor Mosaïques, and as artistic director of the Camerata Bern. He has an ongoing collaboration with the pianist András Schiff, both in chamber music formations and as concertmaster in his orchestra Cappella Andrea Barca. From 2013 to 2022, Erich Höbarth was professor of violin at the Leipzig University of Music and Performing Arts (HMT).



### **Andrea Bischof**

Born in Vorarlberg in 1957, she studied violin in Vienna with Grete Biedermann and Thomas Christian. This was followed by ten years as concertmaster of the Austrian Bach Soloists. In 1989, she became a member of the Concentus Musicus Wien and principal second violin. After Nikolaus Harnoncourt's retirement, she took over the artistic direction of the ensemble in 2015 together with Erich Höbarth and Stefan Gottfried. As co-founder and second violin of the Quatuor Mosaïques, she has played alongside Erich Höbarth, Anita Mitterer and Christophe Coin since 1986. She is leader of the second violins in the Cappella Andrea Barca orchestra under the direction of András Schiff. From 1987 to 2022, Andrea Bischof taught chamber music at the University of Music and Performing Arts Vienna (mdw).



Foto Credit Wolf-Dieter Gabner

### **Stefan Gottfried**

Born in Vienna, he studied harpsichord, piano, composition and music education at the University of Music and Performing Arts Vienna (mdw) and harpsichord, fortepiano and basso continuo at the Schola Cantorum Basiliensis. This was followed by a varied international concert career as a soloist, chamber music partner and continuo player. Stefan Gottfried has worked regularly with Nikolaus Harnoncourt since 2004. In 2015, he took over the direction of Concentus Musicus Wien together with Erich Höbarth and Andrea Bischof and has since conducted concert and opera productions at venues including the Great Hall of the Vienna Musikverein, the Theater an der Wien, the Vienna State Opera and the Baroque Days in the Abbey of Melk. Concert tours have taken him to the Cologne Philharmonie, the Seine Musicale Paris and the Wigmore Hall London. He is Professor of Historical Performance Practice at the University of Music and Performing Arts Vienna (mdw) and was Head of the Institute for Early Music until 2022.



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### **Milan Turković**

Milan Turković has been active as a conductor for around 35 years. Before that, he was an internationally successful bassoon soloist and former principal bassoonist with the Vienna Symphony Orchestra and the Bamberg Symphony Orchestra. Turković has conducted in Vienna, Salzburg, Florence, Rome, Zagreb, Berlin, Dresden, Munich, Prague, New York, Rio de Janeiro, Buenos Aires, Tokyo, Nagoya, Osaka, Hong Kong, Mexico City and Taipei. Among the orchestras Turković has conducted are the Vienna Symphony Orchestra, the Vienna Chamber Orchestra, the Camerata Salzburg, the Vienna Concert-Verein, the Orchestra Sinfonica Verdi di Milano, the Orchestra Sinfonica di Roma, the Munich Radio Orchestra, the ORF Vienna Radio Symphony Orchestra, the Graz Philharmonic Orchestra, the Tokyo Metropolitan Symphony Orchestra and many more. He has worked with renowned soloists such as Mischa Maisky, Benjamin Schmid, Gabor Boldocki, Sergej Nakariakov, Jan Vogler, Vadim Repin, Wolfgang Schulz, Matthias Bartolomey, Lise de la Salle, Karl Markovics, Maria Bill, Peter Matic and many others.

## TEACHERS

Turković is a regular guest at international festivals. The conductor has numerous CD recordings to his name and has received awards such as the Echo Klassik and the Edison Prize.

As a bassoonist, Turković was a member of the Concentus Musicus Wien from 1966, is a founding member of the Ensemble Wien-Berlin and was a member of the Chamber Music Society of Lincoln Center in New York from 1992 to 2012.

Professorships in Salzburg and Vienna as well as countless guest courses in Berlin, Paris, London, New York, Yale University, Los Angeles, Tokyo and many more span his more than 30 years of teaching. He is a regular juror and jury chairman at international competitions. For two years he hosted a music quiz on ORF television. Turković is the author of six books, including the biography of the Concentus musicus Wien „Die seltsamsten Wiener der Welt“ together with Monika Mertl (2003). The volume „Lebensklänge“ was published in 2019 and „Pausentöne“ appeared on the market in 2022.

<https://milanturkovic.com/home.html>



# \_\_ SUMMER SCHOOL

## NIKOLAUS HARNONCOURT ZENTRUM \_\_

### **Documents required for registration:**

- For the application, a video with a piece of your choice (best possible representation of your own abilities, no compulsory repertoire, at least 5 minutes) must be submitted.
- A brief introduction of the ensemble - new formations are also welcome - plus a short biography of the individual members
- Short letter of motivation and your thoughts on the question: Why should we play music from past centuries again and again?
- Please formulate your desired repertoire.

### **Application deadline and participation fee:**

Please send your documents by **May 05, 2024** at the latest to

[nhz@bruckneruni.at](mailto:nhz@bruckneruni.at)

We ask for your understanding that late registration is not possible.

The course fee is € 380 / person and must be transferred by June 15, 2024.

Accommodation is not included.

**Please note:** Application does not mean automatic acceptance!

Lecturers decide on active admission on the basis of the registration documents.

However, the Master classes only take place with a minimum number of participants. Participants will be notified by June 1st. Please wait until you have received confirmation before booking travel.

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## Recommended reading in preparation for the Summer School:

Nikolaus Harnoncourt „Music as Speech“, „The musical dialogue“.

Both books have been translated into many languages.

Podcasts Harnoncourt Klangreden auf ORF Sound

<https://sound.orf.at/podcast/oe1/harnoncourts-klang-reden>

or on Amazon Music

[https://www.amazon.de/Harnoncours-Klang-Reden/dp/B09RQP3XYR/ref=sr\\_1\\_3?\\_\\_mk\\_de\\_DE=%C3%85M%C3%85%C5%BD%C3%95%C3%91&crd=9P-M4OW1LRB7J&keywords=klangreden+harnoncourt&qid=1663693824&spre-fix=klangreden+harnoncour%2Caps%2C598&sr=8-3](https://www.amazon.de/Harnoncours-Klang-Reden/dp/B09RQP3XYR/ref=sr_1_3?__mk_de_DE=%C3%85M%C3%85%C5%BD%C3%95%C3%91&crd=9P-M4OW1LRB7J&keywords=klangreden+harnoncourt&qid=1663693824&spre-fix=klangreden+harnoncour%2Caps%2C598&sr=8-3)

or on open Spotify

<https://open.spotify.com/show/1eKRPVvhJ0c0RVAw51N1pS>

The Summer School is funded by the Province of Upper Austria.



We would like to thank the municipality of St. Georgen im Attergau and the Landesmusikschule St. Georgen im Attergau for their support!



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**Programmänderungen vorbehalten!**

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