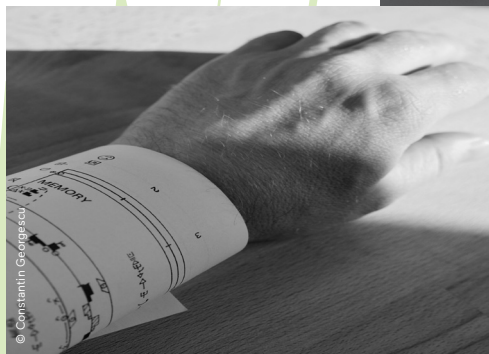


# ROSENBERG



## Dance Research Festival

Research, Lectures & Performances

DI 25. – FR 28.10.2022

— ganztägig

Großer Saal — ABPU

Koordination:  
Univ. Prof. Rose Breuss &  
Damián Cortés Alberti, MA  
Institute of Dance Arts

Infos & Anmeldung für aktive  
Teilnehmer\*innen: [ida@bruckneruni.at](mailto:ida@bruckneruni.at)

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**Programmänderungen vorbehalten!**

**Livestream:** <https://www.bruckneruni.ac.at/live/>

**Veranstaltungsprogramm:** <https://www.bruckneruni.at/newsletter/>

Medieninhaber: Anton Bruckner Privatuniversität, Hagenstraße 57, 4040 Linz |  
Für den Inhalt verantwortlich: Martin Rummel, Rektor | Redaktion: Event Services



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# ROSENBERG DANCE RESEARCH FESTIVAL

Research, Lectures & Performances

DI 25. - FR 28.10.2022

**Koordination:**  
**Univ. Prof. Rose Breuss & Damián Cortés Alberti, MA**  
**Institute of Dance Arts**



Mit internationalen Gästen aus Argentinien, Deutschland, Frankreich, Indien, Rumänien, Südkorea, Ukraine und USA.

Eine Kooperation mit CID – International Dance Council, Austrian Korean Diplomatic Relation Year, dem A!KO Dance Festival, dem Code Gwangju, dem Österreichischen Wissenschaftsfonds FWF, mdw Wien, Complexity Science Hub, Posthof Linz und RedSapata Linz, Limbo Arts Studios.

Im Spotlight des erstmals an der Anton Bruckner Privatuniversität veranstalteten Festivals stehen Tänzer und Tänzerinnen einer internationalen Dance-Community mit ihren aktuellen künstlerischen Forschungsprojekten. Klassische Diskurs- bzw. Aufführungsformate werden durch Lecture Performances und Ateliers erweitert, die theoretische Fundierungen der Tanzpraxen aufzeigen und diskutieren. Der zeitgenössische Tanz erweist sich als vielfach vernetztes, „nomadisches“ Milieu, das in seiner historisch begründeten, jedoch unterschätzten Internationalität paradigmatisch für ein zeitgenössisches Kunstschaffen ist.



With international guests from Argentina, Germany, France, India, Romania, South Korea, Ukraine and USA.

A cooperation with CID – International Dance Council, Austrian Korean Cultural Year, the A!KO Dance Festival, the Austrian Science Fund FWF, Posthof Linz, RedSapata Linz and Limbo Arts Studios.

The spotlight of the festival, which is being held for the first time at the Anton Bruckner Private University, is on dancers from an international dance community and their current artistic research projects. Classical discourse and performance formats will be expanded by lecture performances and ateliers that reveal and discuss the theoretical foundations of dance practices. Contemporary dance proves to be a multiply networked, „nomadic“ milieu that is paradigmatic for contemporary artistic creation in its historically founded but underestimated internationality.

# \_\_ PROGRAMM FÜR BESUCHER\*INNEN \_\_

**DI 25.10.2022**

**14.00 – 16.00 Uhr**

Großer Saal

Public Rehearsal

## **Nijinsky´s Suitcase**

with: Rainer Krenstetter & Claudia Jeschke



**17.00 – 18.30 Uhr**

Großer Saal

Public Lecture Performance

## **Room of Wondering**

with: Constantin Georgescu & Damián Cortés Alberti

Following through with the proposition of the first „Room of Wondering“, Damian and Constantin are teaming up again to present a second episode of their hybrid format, placed at the crossroad of performance and research. Informed by their topics as doctoral students, „Room of Wondering“ attempts to be a space of questioning and exploration, and invites the audience to be part of an experience of becoming and transformation. While Damian is interested in temporalities of embodied knowledge and their specific mediations and overarching relations, Constantin gives room to speculation and exploration, proposing a space of processing and articulation. These approaches are to be witnessed simultaneously, turning the performing room into a place of coexistent spatiotemporal occurrences, of fluid and emerging meanings, and of questioning in movement: indeed, a room of wondering and of wandering.



**19.30 Uhr**

Posthof Linz, Posthofstraße 43, 4020 Linz

## **As Above, So Below**

with: Jung In Lee

The body learns the principles of circulation that are intertwined and unraveled by creating a new sense, of balance, and agility in the body through movements made using elastic strings.

**MI 26.10.2022**

**13.30 – 14.30 Uhr**

Großer Saal

Lecture

**Researching Dance in Practice. Methodological aspects of praxeological dance research.**

with: Prof. Dr. Gabriele Klein

PARL – Platform for Art and Research Linz: Gastserie der Doktoratsprogramme. Eine Veranstaltung der Doktoratsprogramme der ABPU im Rahmen des Rosenberg Dance Research Festival.

How to research about, with, in dance? These question has not only accompanied dance studies since its beginnings. They have also led to the development of various methodical procedures and methodological approaches. With the discussion about artistic research, these directions, previously established in the scientific context, have been expanded. A methodology that connects artistic and scientific research, but also demonstrates their differences, is practice theory. Its methodological basis will be outlined and exemplified in the lecture.



**15.00 – 18.00 Uhr**

Großer Saal

Public Rehearsal

**Nijinsky's Suitcase**

with: Rainer Krenstetter, Claudia Jeschke & Constantin Georgescu

The dancer Vaslav Nijinsky left behind written material of notable quantity and quality that fuse his vision for dance and choreography, his professionalism in shaping his creative powers and transferring them via writing and drawing. The so far unpublished material is related to a suitcase filled with auratic Nijinsky materials, La Valise de Nijinsky, which his widow Romola had deposited in the Paris Bibliothèque de l'Opéra after Nijinsky's death in 1950. Like every suitcase Nijinsky's Valise operates as a container for items considered valuable as well as a receptacle that references journeys, encounters, familiarities, and alienations. The Valise, thus, becomes a 'time media archive', in which 'present times' correlate with 'absent times'. The collaboration of researchers (Rainer Krenstetter, dancer, Constantin Georgescu, media artist, and Claudia Jeschke, historian) will especially focus on Nijinsky's transcriptions presented in and around the Valise by reading, performing, and digitizing Nijinsky's notation materials as multivalent scores that merge layers of historicities, then-actualities, innovations, optionalities.

— — —  
**19.30 Uhr**

RedSapata TANZFABRIK, Sonnensteinstraße 11-13, 4040 Linz

**ArtLab J**

with: Joori Jung

At the core of ArtLab J, the organization explores humanity's fundamental nature with honesty by observing the change of movement through the performance in a pure state of mind.

**DO 27.10.2022**

**14.00 – 17.00 Uhr**

Tanzsaal 2 (Raum 0.309)

Public Lecture Performance

**Red Notes, a score**

by Andy DeGroat, 1976

with: Noëlle Simonet & Vincent Lenfant

Almost unknown to the younger generation, Red Notes, created by Andy DeGroat, can be considered as an emblematic work of the 1970s, filled with the ideas of the post Modern Dance.

Noëlle Simonet and Vincent Lenfant will present the main questions raised by the realization of the score, such as the translation of the large amount of freedom given to the performers. In this work the interactions between the dancers are solicited by many improvisational instructions.

The workshop will offer a reading of the Walks' score representative of Andy DeGroat's composition. It plays with simple actions, because it gets down to basics by discarding all sophistications.

A discovery of Kinetography Laban through the experience of reading simple scores will introduce the workshop.

— — —

**19.30 Uhr**  
Großer Saal

Public Performance  
**GROUP Piece #1**

with: Marcela López Morales

Guests: Joori Jung (Director of Detroit Dance City Festival Detroit) &  
Jung In Lee (Korean choreographer)

This reenactment work is based on „Group Piece #1“ which was created within the framework of „ARTIL Project 2019“ and performed in several cities from Ukraine, Austria and Poland. The piece is inspired by the second act of „Giselle“, specifically in the characters of the Wilis: spirits of young women who have died from heartbreak. Although the concept of beauty and the idea of perfection in relation to the aesthetics of classical ballet have changed throughout history, still today the image of female dancer responds to “the embodiment of the fashionable body, slimming down or adding flesh as this ideal changes [...]” (Garafola, 1997). Considering the theatrical stage as a powerful instrument for ideological dissemination, Group Piece #1: Reenactment presents and discusses aspects such as the idea of beauty as an aesthetic canon in dance and the stigma towards the female body and what is expected of a female dancer.

In cooperation with Austrian Korean Diplomatic Relation Year, A!KO Dance Festival and Code Gwangju



**FR 28.10.2022**

**14.00 – 14.30 Uhr**

Tanzsaal 2

Public Lecture

**Le Bal de Paris – and the wired dancer**

with: Andreas Backöfer

In virtual reality (VR), by means of computer-linked sensory-activation equipment the individual is 'plugged' into an artificial environment where the physical sensations of an alternative verisimilar world are induced; what reality can't be, virtual reality promises to be. The new production *Le Bal de Paris* by the Spanish choreographer Blanca Li goes way beyond anything experienced yet in VR dance. Once the participants get past the complicated tech setup, wearing a backpack, headset, wrist and ankle sensors, it's like stepping into an enormous ballroom with hundreds of choreographed guests.

The audience has the opportunity to participate and dance, interacting with live dancers.



**14.30 – 16.30 Uhr**

Tanzsaal 2

Public Lecture Performance

**Atlas of Smooth Spaces – PEEK AR 640**

with: mdw Wien & Complexity Science Hub

Hanne Pilgrim, Adrián Artacho, Leonhard Horstmeyer,

Maria Shurkhal & dem Institute of Dance Arts – Rose Breuss

The PEEK project *Atlas of Smooth Spaces, Notating, Communicating and Composing Spaces in Audio-Corporeal Practices* is funded by the Austrian Science Fund for Arts-based Research. A group of researchers – consisting of dancers, eurhythmicians, choir conductors, composers and a mathematician – explores how to notate, communicate and compose space phenomena across audio-corporeal artistic practices. The different disciplines share awareness for a certain tacit knowledge about space. Rather than communicating merely the metric measures of spaces without the performer, we are concerned instead with emergent spatial qualities of smooth spaces that complement the performer, that exist outside of but not without the performer.



We present 3 Lecture performances about our current research:

**14.30 - 15.00 Uhr**

Tanzsaal 2

Public Lecture Performance

**Desire Machine**

with: Adrián Artacho, Maria Shurkhal and Leonhard Horstmeyer

Desire Machine is an installation that presents a smooth performative space for movement, sound, and light and sets as a dynamic structure that navigates between the poles of stability and inconsistency; content and expression; between notation, action, and reaction.

**15.15 - 15.45 Uhr**

Tanzsaal 2

Public Lecture Performance

**Dialectic Attempts of A Eurythmician And A Complexity  
Scientist -- towards a notation of perceptive processes  
in the context of Eurhythmics-performance**

with: Leonhard Horstmeyer and Hanne Pilgrim

The work towards a notation of perceptive processes is related to a performer's multifaceted expressions in her performance space/ sphere in the context of eurhythmics-performance. It considers the performer's inside view as well as the outside view of a complexity scientist in the context of "Etude d'espace" by Jean Jacques Dalcroze.



**17.00 – 17.30 Uhr**

Tanzsaal 2

Public Lecture Performance

## **Repl(a)ying Bach´s Dances**

with: Marcela López Morales, Christoph Stradner & Rose Breuss

The choreographic processes interweave the immediate presence of the music and the specific interpretation and imagination of the cellist with the movement gestures of the dancer Isolde Klietmann, which she captured in miniature-like shadow cuts - fabricated with a small pair of nail scissors.



**17.00 – 18.30 Uhr**

Großer Saal

Public Talk

## **Artist Talks**

Narendra Patil

Narendra Patil holds an intensive workshop "IndYog-Contemporary" with Masterstudents of IDA - Institute of Dance Arts. From conditioning the body through yoga and movements he dives into Indian traditional outdoor games elements that can help to enjoy and experience life at its best. From playing with momentum, suspension and dynamic floor routines Narendra Patil also combines floor exploration with antigravity falls, recovery, agile partnering and strength based technique. The workshop seeks to question how and why to create different body languages as a performer.

In the Public Artist Talks Narendra Patil answers questions out of his specific dancer´s background.



19.30 Uhr  
Großer Saal

## **CID – International Dance Council Dance Performance**

CID is the official umbrella organization for all forms of dance in all countries of the world. It is a non-governmental organization founded in 1973 within the UNESCO headquarters in Paris, where it is based. The Viennese Section invited three young international dancers, who are interested in dance research, to show their art works.

Public Performance

### **Fúriatánc**

with: Eszter Petrány & Boglárka Heim

Fúriatánc is based in a research of a book written by Olga Szentpál and Márius Rabinovszky „Tánc – A mozgásművészet könyve“ (1928), that focuses on the methodology of dance and movement. The nearly 30 illustrations in the book served as inspirations in the reconstruction of Szentpál’s movement language and transport her material into our present.

The leading subject of the creation is the solidarity, loyalty, the “sisterhood” – and sometimes the lack of it – between modern women.

Public Performance

### **I am not in a Room**

with: Kai Chun Chuang

I am not in a Room drew inspiration from poems and the biography of Emily Dickinson: From the ecstasies of nature’s sensations, the spinning of thoughts into matter and animals, the theatricalisation of the smallest events in movement as well as geographical-historical references to Amherst / USA, where Dickinson lived, Kai Chun Chuang creates an associative web of gestures, sounds, energies, spaces and contexts, including also dance studies of the American dancer Ted Shawn.

Public Performance

### **From\_?\_to**

with: Moon Kyoung Hyoun (Choreography)

Dance: Choi Su Yeong, Won Hoy Min

A project realized within the collaboration of the Austrian Korean Cultural Year and A!ko Dance Festival.

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19.30 Uhr, **Posthof Linz** As Above, So Below

### MI 26.10.2022

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19.30 Uhr, **Großer Saal** GROUP Piece #1 (Public Performance)

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19.30 Uhr, **Großer Saal** Fúriatánc (Public Performance)  
I am not in a Room (Public Performance)  
From\_?\_to (Public Performance)