

# ATELIER



## Shifting and Morphing. Skills of Artistic Displays: Dance, Choreography ...

**A cooperation between Limbo Arts  
Studios and the Institute of Dance  
Arts (IDA)**

**DO 31.03. und FR 01.04.2022  
IDA Tanzsaal 2 \_ ABPU**

Konzept und Realisierung:  
Rose Breuss, Claudia Jeschke,  
Andreas Backoefer

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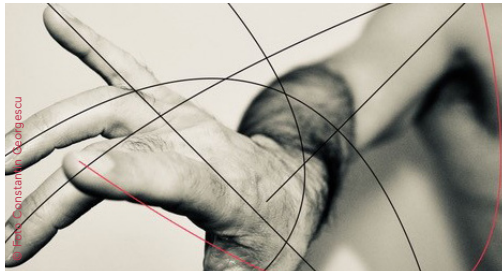
# Shifting and Morphing. Skills of Artistic Displays: Dance, Choreography ...

## A cooperation between Limbo Arts Studios and Institute of Dance Arts (IDA)

### Konzept + Realisierung:

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Anmeldung: [ida@bruckneruni.at](mailto:ida@bruckneruni.at)



The Cambridge Dictionary paraphrases the verb 'to morph' with "to gradually change, or change someone or something, from one thing to another". Highlighting the metaphoric quality of the transitory as well as transient connotation of the term, the object-based 'morphing' brings about – as does the time-based 'shifting' – untried strategies and fresh artistic procedures that are operationalized as well as contextualized in the multiple (and distinct) media transformations of e.g. doing dancing and/or video art.

Thus, the laboratory format of the artistic-academic Atelier intends to understand morphing and shifting as dynamic converters of knowledge production in body/movement-related arts by embracing experiments with and strategies of agency, experience and visualization in movement research, scoring, historiography, praxeology... The Atelier asks about the peculiarity of non-discursive practices of thought in (dance) arts, their aesthetic obstinacy and their own validity.

The specific research topics of the contributors rehearse examples of these non-discursive practices in/as broad time-and landscapes relevant for the theoretical negotiation of eventness in (dance) performance. They allow – on the level of content and context – fresh looks on cultural histories and personal/professional dispositions exploring their relevance for actual artistic creation. And, in so doing, they diversify – on the level of methodology – choreographic strategies by negotiating transfers between dancing/moving and related media (scores, notation, video).

# PROGRAMM



**THURSDAY**  
**31 March 2022**

**10.00 – 10.45**

Welcome

Rektor Martin Rummel

Kick off

Andreas Backoefer: Morphing, Dance, Video: Jacolby Satterwhite and Hito Steyerl

**11.00 – 12.30**

Constantin Georgescu: Surfacing: A Methodological Proposition

**12.30 – 13.30**

Lunch at Bistro Frédéric

**13.30 – 15.00**

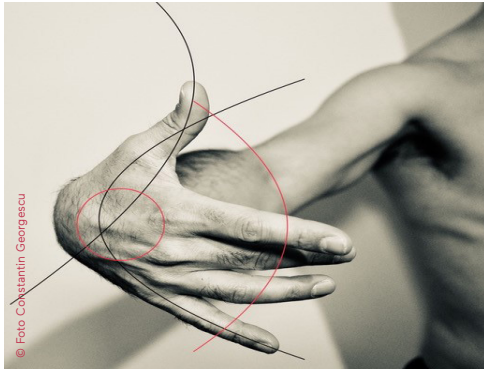
Marcela Mariana López Morales: Repositioning History – Updating Historical Material: Group Piece #1

**15.00 – 15.30**

Coffee break

**15.30 – open end**

Impulses, Responses – ‘Echoraum’



**FRIDAY**  
**01 April 2022**

**9.00 – 10.15**

Claudia Rosiny: Videodance - Characteristics and concepts of an intermedial genre and its film-historical precursors

**10.15 – 10.30**

Coffee break

**10.30 – 12.00**

Andressa Miyazato: Con-fusions – Using the Examples of Onō Kazuo and Hijikata Tatsumi

**12.00 – 13.00**

Lunch at Bistro Frédéric

**13.00 – 14.30**

Damián Federico Cortés Alberti: De-Coding Günther - A Case of Thick Description in Dance Praxeology

**14.30 – 15.00**

Coffee break

**15.00 – open end**

Impulses, Responses – ‘Echoraum’

**Respondents:** Miriam Althammer, Anja K. Arend, Anna Wieczorek, Anna-Lena Wieser | Participation of Bachelor- and Masterstudents of IDA Institute of Dance Arts, ABPU

**Special Guest:** Bettina Masuch

**Programmänderungen vorbehalten!**