

Curriculum Master Programme Instrument, Voice and Improvised Music (PMA)

valid from winter semester 2020/21

Fields of Study		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	Artistic Field				15	13	14	9	51
	Pedagogical Field				4,5	4,5			9
	Scientific Field				2,5	4,5			7
	MA Specialization 01				4	4			8
	MA Specialization 02				4	4			8
	MA Specialization 03						4	4	8
	Final Examinations						12	17	29
Total					30	30	30	30	120

Artistic Field		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	MAS incl. Accompaniment 01 - 04	KE	1	4	13	11	12	7	43
	Ensemble MA 01 - 04	EU	2	8	2	2	2	2	8
Total			3	12	15	13	14	9	51

Pedagogical Field		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	Selected Topics from Music (and Voice) Education 01, 02	SE	2	4	2,5	2,5			5
	Reflection of Pedagogical Practice 01, 02	AG	1	2	2	2			4
Total			3	6	4,5	4,5			9

Scientific Field		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	Colloquium Master's Thesis	KO	2	2		2			2
	Seminar in Music Analysis	SE	2	2		2,5			2,5
Selection of one course (2,5 ECTS) from:					2,5				2,5
	Seminar in Music History	SE	2	2					
	Cultural History 02	SE	2	2					
Total			8	8	2,5	4,5			7

MA Specializations (see list below)		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	MA Specialization 01				4	4			8
	MA Specialization 02				4	4			8
	MA Specialization 03						4	4	8
Total					8	8	4	4	24

Final Examinations		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
	Master's Thesis	SA					12	13	25
	Final Artistic Performance	kP						2	2
	Final Pedagogical Examination	mP						2	2
Total							12	17	29

Total					30	30	30	30	120
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PMA Specializations

MA Specialization Cultural Management - Fundamentals		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IMP									
	Cultural Management Fundamentals	VU	1	1	1,5				1,5
	Cultural Marketing 01, 02	VU	1	1	1,5	1,5			3
	Legal Studies	VO	1	1	1				1
	Rhetoric and Communication	SE	1	1		1,5			1,5
	Cultural Sociology and Policy	VO	1	1		1			1
Total			5	5	4	4			8

MA Specialization Cultural Management - Praxis		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IMP									
Admission requirements: The specialization Cultural Management - Fundamentals must be completed.									
	Project Management Fundamentals	SE	1	1			1		1
	Cultural Event Planning	SE	1	1			1		1
	Cultural Event Realization	PK						4	4
	IT for Cultural Event	SU	2	2			2		2
Total			4	4			4	4	8

MA Specialization Artistic-pedagogical Project		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IMP									
The artistic-pedagogical project can only be completed in combination with the MA specialization cluster/International. The combination of subjects is made after consultation with a mentor. Approval is given by the chairperson of the study commission. ☒									
	Project Mentoring 01, 02	UE	0,5	1	0,5	0,5			1
	Intervision 01, 02	KO	0,5	1	0,5	0,5			1
	Project	PK			3	3			6
Total			1	2	4	4			8

MA Specialization Music Education: Fields of Practice and Research		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Responsibility: IMP									
	Basics of Systematic Music Pedagogy	SU	1	1		1			1
	Concepts of Music Education - Cooperation Project	SE	2	2	2				2
	Seminar in Music Education Research	SE	2	2		3			3
	International Music Education Systems	SE	2	2	2				2
Total			7	7	4	4			8
				Σ	ECTS/Semester				Σ

MA Specialization Elementary Music Making		<i>course type</i>	<i>semester hours</i>	<i>semester hours</i>	1.	2.	3.	4.	<i>ECTS</i>
Responsibility: IMP									
	Models of Elementary Music Making (SP MA) 01, 02	KG	2	4	2	2			4
	EMP in Instrumental (Voice) Lesson Context	AG	1	1		2			2
	Perceiving Music through Movement	KG	2	2	2				2
Total			5	7	4	4			8

MA Specialization Early Music		<i>course type</i>	<i>semester hours</i>	Σ <i>semester hours</i>	<i>ECTS/Semester</i>				Σ <i>ECTS</i>
Responsibility: ALT; not eligible for students from the institute ALT									
					1.	2.	3.	4.	
	History of Musical Genres	SE	2	2	2,5				2,5
	Ornamentation MA 01	VU	1	1		1			1
	Historical Tunings 01	VU	1	1	1				1
	Historical Harmony	VU	2	2		2			2
	Historical Dance	UE	1	1	1,5				1,5
Total			7	7	5	3			8

MA Specialization Improvisation for Classical Music		<i>course type</i>	<i>semester hours</i>	Σ <i>semester hours</i>	<i>ECTS/Semester</i>				Σ <i>ECTS</i>
Responsibility: IKD									
					1.	2.	3.	4.	
	Solo Improvisation	KG	1	1	1				1
	Improvisation Styles 01, 02	VU	1	2	0,5	0,5			1
	Ensemble Improvisation	EU	1	1	2				2
	Teaching Improvisation 01	SU	1	1	2				2
	Jazz Ensemble (for Classical Music only)	EU	2	2	2				2
Total			6	7	7,5	0,5			8

MA Specialization Free Combination of Subjects		course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
					1.	2.	3.	4.	
Contact person: Chairperson of the Studies Commission									
	Selection of 8 ECTS from the following courses. Note: each course can only be selected once. Courses that have already been credited for this or other degree programmes are NOT elective here (exception: bodywork).								8
	Alternative Ensemble Concepts	EU	1		2				
	Selected Topics from Contemporary Music 01	SE	2		2,5				
	Baroque Orchestra/Consort MA 01, 02	EU	2		2				
	Sound Technology	SE	2		2				
	Ensemble Early Music MA	EU	2		2				
	Ensemble Contemporary Music MA	EU	2		2				
	Ensemble Contemporary Music (and Dance)	EU	1		1				
	Advanced Scale Theory	SE	1		1,5				
	Free Improvisation	SU	1		1,5				
	Historical Tunings MA	VU	1		1				
	Historical Dance	UE	1		1,5				
	Improvisation Early Music MA 01, 02	UE	1		1				
	Teaching Improvisation 02 (Requirements: completed Teaching Improvisation 01 or Jazz study).	SU	1		2				
	Survey of Instruments (World Music)	VO	1		1				
	Interdisciplinary Workshop	EU	2		2				
	Jazz Ensemble (Classical Music only)	EU	2		2				
	Composition Techniques 01	SE	2		2,5				
	Body Work	UE	1		1				
	Cultural History 02	SE	2		2,5				
	Music Practicum for Contemporary Dance	EU	2		2				
	Playing in Orchestra MA 01, 02	EU	2		2				
	Notation Study MA	VU	2		2				
	Ornamentation MA 01, 02	VU	1		1				
	ParametricImprovisation	SU	1		1,5				
	Peer-Coaching	PK			1				
	Practicum Recording Techniques	PK	2		2				
	Practicum New Playing Techniques	PK	2		2				
	Sociological Aspects of World Music	SE	1		1,5				
	Spontaneous Composition	SU	2		2,5				
	Survey of Jazz Improvisation Styles	SU	1		1,5				
	Audio Recording	SE	2		2				
	World Music Ensemble	EU	2		2				
Total							4	4	8

MA Specialization Subject Cluster /International	course type	semester hours	Σ semester hours	ECTS/Semester				Σ ECTS
				1.	2.		4.	
Contact person: Chairperson of the Studies Commission								
	The MA Specialization Cluster/International can only be chosen by students who follow the MA Specialization Artistic-Pedagogical Project (approval required) and by Erasmus students: It is possible to receive credit for courses from the Erasmus stay in the MA Specialization Bundle / International that do not appear in curricula of the ABPU.				4	4		8
Total					4	4		8

Index of the types of courses:	
AG	Project group (Arbeitsgemeinschaft)
EG	Ensemble/artistic group lesson (Ensembleunterricht und Künstlerischer
EK	Artistic private/group lesson (Künstlerischer Einzel-/ Gruppenunterricht)
EU	Ensemble (Ensembleunterricht)
KE	Artistic private lesson (Künstlerischer Einzelunterricht)
KG	Artistic group lesson (Künstlerischer Gruppenunterricht)
KO	Colloquium (Kolloquium)
kP	Artistic exam (künstlerische Prüfung)
mP	Oral exam (mündliche Prüfung)
PK	Practicum (Praktikum)
PS	Proseminar (Proseminar)
sA	Written paper (schriftliche Arbeit)
SE	Seminar (Seminar)
SU	Seminar with practical exercise (Seminar mit Übung)
UE	Practical Exercise (Übung)
VO	Lecture (Vorlesung)
VU	Lecture with practical exercise (Vorlesung mit Übung)