

# Curriculum Bachelor Programme Instrumental Studies (KBA)

## Orchestral Instruments, Harp, Dulcimer, Zither and Recorder

valid from winter semester 2020/21



| Fields of Study                            | semester hours | $\Sigma$ semester hours | ECTS/Semester |      |     |     |    |    |    |    | $\Sigma$ ECTS |
|--|----------------|-------------------------|---------------|------|-----|-----|----|----|----|----|---------------|
|  |                |                         | 1.            | 2.   | 3.  | 4.  | 5. | 6. | 7. | 8. |               |
| <b>Artistic Praxis</b>                     |                |                         | 17,5          | 14,5 | 18  | 18  | 21 | 21 | 19 | 19 | 148           |
| <b>Subject-specific Competencies</b>       |                |                         | 2             | 2    |     |     |    |    | 1  |    | 5             |
| <b>Music Theory</b>                        |                |                         | 4             | 6,5  | 3   | 5,5 | 1  | 1  |    |    | 21            |
| <b>Musicology</b>                          |                |                         | 3,5           | 3,5  | 2,5 | 2,5 |    |    | 1  |    | 13            |
| <b>Practical Music Competencies</b>        |                |                         | 3             | 3    |     |     | 2  | 1  |    |    | 9             |
| <b>Practical Professional Competencies</b> |                |                         |               |      | 1   |     | 2  | 1  |    |    | 4             |
| <b>Degree Specialization</b>               |                |                         |               |      | 4   | 4   | 4  | 4  |    |    | 16            |
| <b>Final Examinations</b>                  |                |                         |               |      |     |     |    |    | 3  | 11 | 14            |
| <b>Electives</b>                           |                |                         |               | 0,5  | 1,5 |     |    | 2  | 6  |    | 10            |
| <b>Total</b>                               |                |                         | 30            | 30   | 30  | 30  | 30 | 30 | 30 | 30 | 240           |

| Artistic Praxis   | course type  | semester hours | $\Sigma$ semester hours | ECTS/Semester |      |      |    |    |    |    |    | $\Sigma$ ECTS |     |
|---|--|----------------|-------------------------|---------------|------|------|----|----|----|----|----|---------------|-----|
|   |  |                |                         | 1.            | 2.   | 3.   | 4. | 5. | 6. | 7. | 8. |               |     |
| Study Entrance and Orientation Phase: The courses marked bold with "STEOP" are part of the degree entrance phase and have to be taken in the first year of study. It is not possible to be enrolled in the third semester without a positive completion of the degree entrance phase! |  |                |                         |               |      |      |    |    |    |    |    |               |     |
| <b>STEOP</b>  | <b>MAS: Instrument incl. Accompaniment 01, 02</b>      | KE             | 2                       | 4             | 15,5 | 14,5 |    |    |    |    |    | 30            |     |
|   | MAS: Instrument incl. Accompaniment 03 - 08            | KE             | 2                       | 12            |      |      | 14 | 12 | 17 | 17 | 13 | 15            | 88  |
| <b>STEOP</b>  | <b>Ensemble 01, 02</b>                                 | EU             | 2                       | 4             | 2    | 2    |    |    |    |    |    | 4             |     |
|   | Ensemble 03 - 08                                       | EU             | 2                       | 12            |      |      | 2  | 2  | 2  | 2  | 2  | 2             | 12  |
|   | Orchestra 03 - 08 (not for Dulcimer, Zither, Recorder) | EU             | 2                       | 12            |      |      | 2  | 2  | 2  | 2  | 2  | 2             | 12  |
|   | Ensemble Contemporary Music 01                         | EU             | 2                       | 2             |      |      |    |    |    | 2  |    | 2             |     |
|   | <b>for Dulcimer, Zither, Recorder:</b>                 |                |                         |               |      |      |    |    |    |    |    |               |     |
|   | Ensemble specific to instrument 03 - 08                | EU             | 2                       | 12            |      |      | 2  | 2  | 2  | 2  | 2  | 2             |     |
| <b>Total</b>  |  |                | 12                      | 46            | 17,5 | 16,5 | 18 | 16 | 21 | 21 | 19 | 19            | 148 |

| Subject-specific Competencies | course type   | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |    |    |    |    |    |    | $\Sigma$ ECTS |   |
|-------------------------------|---|----------------|-------------------------|---------------|----|----|----|----|----|----|----|---------------|---|
|                               |   |                |                         | 1.            | 2. | 3. | 4. | 5. | 6. | 7. | 8. |               |   |
|                               | Psychological Performance Training (Working Precisely)                            | UE             | 1                       | 1             |    |    |    |    |    |    | 1  |               | 1 |
|                               | Orchestra (subject-specific) 01, 02 (not for Harp, Dulcimer, Zither and Recorder) | EU             | 2                       | 4             | 2  | 2  |    |    |    |    |    |               | 4 |
|                               | <b>for Harp, Dulcimer, Zither, Recorder:</b>                                      |                |                         |               |    |    |    |    |    |    |    |               |   |
|                               | Ensemble Contemporary Music 02, 03  | EU             | 2                       | 4             | 2  | 2  |    |    |    |    |    |               | 4 |
| <b>Total</b>                  |   |                | 3                       | 5             | 2  | 2  |    |    |    |    | 1  |               | 5 |

| Music Theory | course type                  | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |     |     |     |    |    |    | $\Sigma$ ECTS |     |
|--------------|------------------------------|----------------|-------------------------|---------------|----|-----|-----|-----|----|----|----|---------------|-----|
|              |                              |                |                         | 1.            | 2. | 3.  | 4.  | 5.  | 6. | 7. | 8. |               |     |
| <b>STEOP</b> | <b>Aural Training 01, 02</b> | VU             | 1                       | 2             | 1  | 1   |     |     |    |    |    |               | 2   |
|              | Aural Training 03 - 06       | VU             | 1                       | 4             |    |     | 1   | 1   | 1  | 1  |    |               | 4   |
|              | Musical Form                 | PS             | 2                       | 2             |    |     | 2   |     |    |    |    |               | 2   |
|              | Survey of Instruments        | VO             | 2                       | 2             |    | 1,5 |     |     |    |    |    |               | 1,5 |
|              | Acoustics 01                 | VU             | 1                       | 1             | 1  |     |     |     |    |    |    |               | 1   |
|              | Seminar in Music Analysis    | SE             | 2                       | 2             |    |     | 2,5 |     |    |    |    |               | 2,5 |
| <b>STEOP</b> | <b>Harmony 01, 02</b>        | VU             | 2                       | 4             | 2  | 2   |     |     |    |    |    |               | 4   |
|              | Harmony 03, 04               | VU             | 2                       | 4             |    |     | 2   | 2   |    |    |    |               | 4   |
| <b>Total</b> |                              |                | 13                      | 21            | 4  | 4,5 | 3   | 7,5 | 1  | 1  |    |               | 21  |

|                   |                              | course type | semester hours | Σ semester hours | ECTS/Semester |            |            |            |    |    |          |    | Σ ECTS    |
|-------------------|------------------------------|-------------|----------------|------------------|---------------|------------|------------|------------|----|----|----------|----|-----------|
|                   |                              |             |                |                  | 1.            | 2.         | 3.         | 4.         | 5. | 6. | 7.       | 8. |           |
| <b>Musicology</b> |                              |             |                |                  |               |            |            |            |    |    |          |    |           |
|                   | Music History 01, 02         | VO          | 2              | 4                | 1,5           | 1,5        |            |            |    |    |          |    | 3         |
|                   | Cultural History 01          | VO          | 2              | 2                | 2             |            |            |            |    |    |          |    | 2         |
|                   | Academic Work                | PS          | 2              | 2                |               | 2          |            |            |    |    |          |    | 2         |
|                   | Seminar in Music History     | SE          | 2              | 2                |               |            | 2,5        |            |    |    |          |    | 2,5       |
|                   | Seminar in Music History     | SE          | 2              | 2                |               |            | 2,5        |            |    |    |          |    | 2,5       |
|                   | Colloquium Bachelor's Thesis | KO          | 1              | 1                |               |            |            |            |    |    | 1        |    | 1         |
| <b>Total</b>      |                              |             | <b>11</b>      | <b>13</b>        | <b>3,5</b>    | <b>3,5</b> | <b>2,5</b> | <b>2,5</b> |    |    | <b>1</b> |    | <b>13</b> |

|                                     |   | course type | semester hours | Σ semester hours | ECTS/Semester |          |    |    |          |          |    |    | Σ ECTS   |
|-------------------------------------|---|-------------|----------------|------------------|---------------|----------|----|----|----------|----------|----|----|----------|
|                                     |   |             |                |                  | 1.            | 2.       | 3. | 4. | 5.       | 6.       | 7. | 8. |          |
| <b>Practical Music Competencies</b> |   |             |                |                  |               |          |    |    |          |          |    |    |          |
|                                     | Contemporary Music Notation and Playing | VU          | 1              | 1                |               |          |    |    | 1        |          |    |    | 1        |
| <b>STEOP</b>                        | <b>Rhythm Training 01</b>               | UE          | 1              | 1                | 1             |          |    |    |          |          |    |    | 1        |
|                                     | Rhythm Training 02                      | UE          | 1              | 1                |               | 1        |    |    |          |          |    |    | 1        |
|                                     | Percussion Techniques 01                | UE          | 1              | 1                | 1             |          |    |    |          |          |    |    | 1        |
|                                     | Improvisation 01, 02                    | UE          | 1              | 2                |               |          |    | 1  | 1        |          |    |    | 2        |
|                                     | Musical Styles and Performance Practice | VU          | 1              | 1                |               | 1        |    |    |          |          |    |    | 1        |
|                                     | Choir 01, 02                            | EU          | 2              | 4                | 1             | 1        |    |    |          |          |    |    | 2        |
| <b>Total</b>                        |   |             | <b>8</b>       | <b>11</b>        | <b>3</b>      | <b>3</b> |    |    | <b>2</b> | <b>1</b> |    |    | <b>9</b> |

|  |                                  | course type | semester hours | Σ semester hours | ECTS/Semester |    |          |    |          |          |    |    | Σ ECTS   |
|--|----------------------------------|-------------|----------------|------------------|---------------|----|----------|----|----------|----------|----|----|----------|
|  |                                  |             |                |                  | 1.            | 2. | 3.       | 4. | 5.       | 6.       | 7. | 8. |          |
| <b>Practical Professional Competencies</b> |                                  |             |                |                  |               |    |          |    |          |          |    |    |          |
|  | Body Work 01                     | EU          | 1              | 1                |               |    | 1        |    |          |          |    |    | 1        |
|  | Performance Presence             | VU          | 1              | 1                |               |    |          | 1  |          |          |    |    | 1        |
|  | Self-Management Fundamentals     | VU          | 1              | 1                |               |    |          | 1  |          |          |    |    | 1        |
|  | Communicating Music Fundamentals | VU          | 1              | 1                |               |    |          |    | 1        |          |    |    | 1        |
| <b>Total</b>                               |                                  |             | <b>4</b>       | <b>4</b>         |               |    | <b>1</b> |    | <b>2</b> | <b>1</b> |    |    | <b>4</b> |

|                              |   | course type | semester hours | Σ semester hours | ECTS/Semester |    |          |          |          |          |    |    | Σ ECTS    |
|------------------------------|---|-------------|----------------|------------------|---------------|----|----------|----------|----------|----------|----|----|-----------|
|                              |   |             |                |                  | 1.            | 2. | 3.       | 4.       | 5.       | 6.       | 7. | 8. |           |
| <b>Degree Specialization</b> |   |             |                |                  |               |    |          |          |          |          |    |    |           |
|                              | A degree specialization must be completed from the 3rd semester on (see the list below) |             |                |                  |               |    | 4        | 4        | 4        | 4        |    |    | 16        |
| <b>Total</b>                 |   |             |                |                  |               |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    |    | <b>16</b> |

| Electives   | course type | semester hours | Σ semester hours | ECTS/Semester |     |     |    |    |    |    |    | Σ ECTS |    |
|---|-------------|----------------|------------------|---------------|-----|-----|----|----|----|----|----|--------|----|
|   |             |                |                  | 1.            | 2.  | 3.  | 4. | 5. | 6. | 7. | 8. |        |    |
| <p>Courses in the given ECTS amount must be taken from the list of electives. The courses can be taken in any semester level. The ECTS points refer to one semester of the course. In addition to the courses listed, other courses from the various curricula can be chosen in consultation with the responsible course instructors.</p> <p><b>Please note:</b> Courses that are listed as compulsory courses in your own study plan cannot be taken as electives.</p> |             |                |                  |               | 0,5 | 1,5 |    |    |    | 2  | 6  |        | 10 |
| Acrobatics 01, 02   | UE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Acoustics 02  | VU          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Applied Psychology 01, 02   | UE          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Arranging Techniques 01, 02   | SE          | 2              |                  | 1,5           |     |     |    |    |    |    |    |        |    |
| Selected Topics from Contemporary Music 01, 02  | VO          | 2              |                  | 2,5           |     |     |    |    |    |    |    |        |    |
| Professional Fields of Theatre Pedagogy   | VU          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Biographical Theatre 01, 02   | KG          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Stage Combat: Fencing 01, 02  | UE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Harpsichord 01,02 (only for Fortepiano)   | KG          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Devising Performance 01, 02   | KG          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Teaching Methodology (Basics) 01, 02  | SE          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Introduction to Popular Music   | VU          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Early Music Ensemble  | EU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Contemporary Music Ensemble   | EU          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Harpsichord Supplementary Subject 01 - 05   | KE          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Piano Supplementary Subject 01 - 05   | KE          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| World Music Percussion  | PK          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Acrobatics Fundamentals 01, 02  | UE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Historical Trumpets 01, 02  | EK          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Improvisation Folk Music 01, 02   | UE          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Instrumentation 01, 02  | SE          | 2              |                  | 1,5           |     |     |    |    |    |    |    |        |    |
| Interdisciplinary Workshop 01, 02   | KG          | 1              |                  | 3             |     |     |    |    |    |    |    |        |    |
| Composition Techniques 01, 02   | SE          | 2              |                  | 2,5           |     |     |    |    |    |    |    |        |    |
| Concepts and Methods of Theatre Pedagogy (Basics 01, 02)  | VU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Body Work   | UE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Interdisciplinary Creativity Techniques   | UE          | 1              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Playing in Ensembles 01, 02   | EU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Playing in Orchestra 01, 02   | EU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Notation Study  | VU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| IT for Notation   | VU          | 2              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Ornamentation 01, 02  | VU          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Peer-Coaching (register at the Office of National & International Relations)  | PK          |                |                  | 1             |     |     |    |    |    |    |    |        |    |
| Popular Music Ensemble  | EU          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Psychology 01, 02   | VO          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Psychological Performance Training (Working Precisely Passively)  | UE          | 1              |                  | 0,5           |     |     |    |    |    |    |    |        |    |
| Character and Play Analysis 01, 02  | VU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Percussion Techniques 02  | UE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Stick Fighting 01, 02   | UE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Scene Writing 01, 02  | KG          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Daily Warm-up   | EU          | 5              |                  | 3             |     |     |    |    |    |    |    |        |    |
| Text and Interpretation 01  | SE          | 1              |                  | 1,5           |     |     |    |    |    |    |    |        |    |
| Theatre and Society 01, 02  | SE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Theatre Education   | SE          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| Stage Design in Theory and Practice 01, 02  | VU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Stage and Film Costume in Theory and Practice 01, 02  | VU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Harmony 05, 06  | VU          | 2              |                  | 2             |     |     |    |    |    |    |    |        |    |
| Folk Music  | VU          | 1              |                  | 1             |     |     |    |    |    |    |    |        |    |
| <b>Total</b>  |             |                |                  |               | 0,5 | 1,5 |    |    | 2  | 6  |    |        | 10 |

| Final Examinations         | course type | semester hours | Σ hours | ECTS/Semester |    |    |    |    |    |    |    | Σ ECTS |    |
|----------------------------|-------------|----------------|---------|---------------|----|----|----|----|----|----|----|--------|----|
|                            |             |                |         | 1.            | 2. | 3. | 4. | 5. | 6. | 7. | 8. |        |    |
| Bachelor's Thesis          | sA          | -              | -       |               |    |    |    |    |    | 3  | 3  |        | 6  |
| Final Artistic Performance | kP          | -              | -       |               |    |    |    |    |    |    | 8  |        | 8  |
| <b>Total</b>               |             |                |         |               |    |    |    |    |    | 3  | 11 |        | 14 |

|              |  |  |  |    |    |    |    |    |    |    |    |    |     |
|--------------|--|--|--|----|----|----|----|----|----|----|----|----|-----|
| <b>Total</b> |  |  |  | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 30 | 240 |
|--------------|--|--|--|----|----|----|----|----|----|----|----|----|-----|

## KBA Degree Specialization

| Degree Specialization - Second Instrument  | course type               | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |    |          |          |          |          |    | $\Sigma$ ECTS |
|--|---------------------------|----------------|-------------------------|---------------|----|----|----------|----------|----------|----------|----|---------------|
|  |                           |                |                         | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |               |
| Contact person: Institute director of the chosen instrument  |                           |                |                         |               |    |    |          |          |          |          |    |               |
| Entrance examination must be passed. Commission examination at the end of the 4th semester of the degree specialization field of study |                           |                |                         |               |    |    |          |          |          |          |    |               |
|  | Second Instrument 01 - 04 | KE             | 1                       | 4             |    |    | 2        | 2        | 2        | 2        |    | 8             |
|  | Ensemble SP 01 - 04       | EU             | 2                       | 8             |    |    | 2        | 2        | 2        | 2        |    | 8             |
| <b>Total</b>   |                           |                | <b>3</b>                | <b>12</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    | <b>16</b>     |

| Degree Specialization - Jazz Instrument  | course type                     | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |    |          |          |          |          |    | $\Sigma$ ECTS |
|--|---------------------------------|----------------|-------------------------|---------------|----|----|----------|----------|----------|----------|----|---------------|
|  |                                 |                |                         | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |               |
| Contact person: Institute director JIM   |                                 |                |                         |               |    |    |          |          |          |          |    |               |
| Entrance examination must be passed. Commissioned examination at the end of the 4th semester of the degree specialization; cannot be taken by students from JIM Institute. |                                 |                |                         |               |    |    |          |          |          |          |    |               |
|  | Jazz Instrument / Voice 01 - 04 | KE             | 1                       | 4             |    |    | 2        | 2        | 2        | 2        |    | 8             |
|  | Jazz Improvisation 01, 02       | EU             | 2                       | 4             |    |    |          |          | 2        | 2        |    | 4             |
|  | Jazz Theory 01                  | VU             | 2                       | 2             |    |    | 2        |          |          |          |    | 2             |
|  | Ensemble SP 01                  | EU             | 2                       | 2             |    |    |          | 2        |          |          |    | 2             |
| <b>Total</b>   |                                 |                | <b>7</b>                | <b>12</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    | <b>16</b>     |

| Degree Specialization - Directing Ensembles   | course type                        | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |    |          |          |          |          |    | $\Sigma$ ECTS |
|---|------------------------------------|----------------|-------------------------|---------------|----|----|----------|----------|----------|----------|----|---------------|
|   |                                    |                |                         | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |               |
| Contact person: Institute director IKD  |                                    |                |                         |               |    |    |          |          |          |          |    |               |
| Entrance examination must be passed. The course Percussion Techniques 01 is a required qualification (in certain cases, this course can be taken in the first year of the degree specialization); commission examination at the end of the 4th semester of the degree specialization. |                                    |                |                         |               |    |    |          |          |          |          |    |               |
|   | Directing Ensembles 01 - 04        | KG             | 1                       | 4             |    |    | 2        | 2        | 2        | 2        |    | 8             |
|   | Ensemble Conducting 01 - 04        | UE             | 1                       | 4             |    |    | 1        | 1        | 1        | 1        |    | 4             |
|   | Instrumentation / Arranging 01, 02 | SE             | 1                       | 2             |    |    |          |          | 1        | 1        |    | 2             |
|   | Percussion Techniques 02, 03       | UE             | 1                       | 2             |    |    | 1        | 1        |          |          |    | 2             |
| <b>Total</b>  |                                    |                | <b>4</b>                | <b>12</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    | <b>16</b>     |

| Degree Specialization - Choral Conducting   | course type                | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |    |          |          |          |          |    | $\Sigma$ ECTS |
|---|----------------------------|----------------|-------------------------|---------------|----|----|----------|----------|----------|----------|----|---------------|
|   |                            |                |                         | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |               |
| Contact person: Institute director IKD  |                            |                |                         |               |    |    |          |          |          |          |    |               |
| Entrance examination must be passed. The course Percussion Techniques 01 is a required qualification (in certain cases, this course can be taken in the first year of the degree specialization); commission examination at the end of the 4th semester of the degree specialization. |                            |                |                         |               |    |    |          |          |          |          |    |               |
|   | Choral Conducting 01 - 04  | KG             | 1                       | 4             |    |    | 2        | 2        | 2        | 2        |    | 8             |
|   | Ensemble Conducting 01, 02 | UE             | 1                       | 2             |    |    |          |          | 1        | 1        |    | 2             |
|   | Choir 01 - 04              | EU             | 2                       | 8             |    |    | 1        | 1        | 1        | 1        |    | 4             |
|   | Vocal Training 01, 02      | UE             | 1                       | 2             |    |    | 1        | 1        |          |          |    | 2             |
| <b>Total</b>  |                            |                | <b>5</b>                | <b>16</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    | <b>16</b>     |

| Degree Specialization - Wind Ensemble Conducting  | course type                          | semester hours | $\Sigma$ semester hours | ECTS/Semester |    |    |          |          |          |          |    | $\Sigma$ ECTS |
|---|--------------------------------------|----------------|-------------------------|---------------|----|----|----------|----------|----------|----------|----|---------------|
|   |                                      |                |                         | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |               |
| Contact person: Institute director IKD  |                                      |                |                         |               |    |    |          |          |          |          |    |               |
| Entrance examination must be passed. The course Percussion Techniques 01 is a required qualification (in certain cases, this course can be taken in the first year of the degree specialization); commission examination at the end of the 4th semester of the degree specialization. |                                      |                |                         |               |    |    |          |          |          |          |    |               |
|   | Wind Ensemble Conducting 01 - 04     | KG             | 1                       | 4             |    |    | 2        | 2        | 2        | 2        |    | 8             |
|   | Ensemble Conducting 01 - 04          | UE             | 1                       | 4             |    |    | 1        | 1        | 1        | 1        |    | 4             |
|   | Instrumentation / Arrangement 01, 02 | SE             | 1                       | 2             |    |    |          |          | 1        | 1        |    | 2             |
|   | Percussion Techniques 02, 03         | UE             | 1                       | 2             |    |    | 1        | 1        |          |          |    | 2             |
| <b>Total</b>  |                                      |                | <b>4</b>                | <b>12</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    | <b>16</b>     |

| Degree Specialization - Folk Music   | course type                                   | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS    |
|--|---|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|-----------|
|  |   |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |           |
| Contact person: Institute director TAS   |   |                |                  |               |    |    |          |          |          |          |    |           |
| Entrance examination must be passed. Commission examination at the end of the 4th semester of the degree specialization; cannot be taken by students in the MAS Styrian Harmonica. |   |                |                  |               |    |    |          |          |          |          |    |           |
|  | Folk Music Instrument 01 - 04                 | KE             | 1                | 4             |    |    | 2        | 2        | 2        | 2        |    | 8         |
|  | Harmony and Instrumentation Folk Music 01, 02 | VU             | 1                | 2             |    |    | 1        | 1        |          |          |    | 2         |
|  | Folk Music Lab 01 - 04                        | UE             | 1                | 4             |    |    | 1        | 1        | 1        | 1        |    | 4         |
|  | Research Seminar in Folk Music 01, 02         | SE             | 1                | 2             |    |    |          |          | 1        | 1        |    | 2         |
| <b>Total</b>   |   |                | <b>4</b>         | <b>12</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    | <b>16</b> |

| Degree Specialization - Instrumental-Vocal Accompaniment  | course type   | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS    |
|---|---|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|-----------|
|   |   |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |           |
| Contact person: Institute director TAS  |   |                |                  |               |    |    |          |          |          |          |    |           |
| Entrance examination must be passed. Commission examination at the end of the 4th semester of the degree specialization |   |                |                  |               |    |    |          |          |          |          |    |           |
|   | Instrumental-Vocal Accompaniment 01 - 04            | KE             | 1                | 4             |    |    | 2        | 2        | 2        | 2        |    | 8         |
|   | Instrumental-Vocal Accompaniment Contemporary Music | KE             | 1                | 1             |    |    |          |          | 2        |          |    | 2         |
|   | Vocal Training and Practice for SP 01, 02           | KG             | 1                | 2             |    |    | 1        | 1        |          |          |    | 2         |
|   | Applied Figured Bass 01, 02                         | KG             | 2                | 4             |    |    | 2        | 2        |          |          |    | 4         |
| <b>Total</b>  |   |                | <b>5</b>         | <b>11</b>     |    |    | <b>5</b> | <b>5</b> | <b>4</b> | <b>2</b> |    | <b>16</b> |

| Degree Specialization - Early Music Instrument   | course type                      | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS    |
|--|----------------------------------|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|-----------|
|  |                                  |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |           |
| Contact person: Institute director ALT   |                                  |                |                  |               |    |    |          |          |          |          |    |           |
| Entrance examination must be passed. Commission examination at the end of the 4th semester of the degree specialization; cannot be taken by students from the Institute ALT. |                                  |                |                  |               |    |    |          |          |          |          |    |           |
|  | Early Music Instrument 01 - 04   | VU             | 1                | 4             |    |    | 2        | 2        | 2        | 2        |    | 8         |
|  | Early Music Ensemble 01, 02      | UE             | 2                | 4             |    |    |          | 2        | 2        |          |    | 4         |
|  | Ornamentation 01                 | PK             | 1                | 1             |    |    | 1        |          |          |          |    | 1         |
|  | Studying Sources                 | UE             | 1                | 1             |    |    |          |          | 1        |          |    | 1         |
|  | Early Music Improvisation 01, 02 | VU             | 1                | 2             |    |    |          | 1        | 1        |          |    | 2         |
| <b>Total</b>   |                                  |                | <b>6</b>         | <b>12</b>     |    |    | <b>3</b> | <b>5</b> | <b>6</b> | <b>2</b> |    | <b>16</b> |

| Degree Specialization - Studio Techniques and Producing  | course type   | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS    |
|--|---|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|-----------|
|  |   |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |           |
| Contact person: Institute director IKD   |   |                |                  |               |    |    |          |          |          |          |    |           |
| Entrance examination must be passed. Requirements are the courses Acoustics 01, Survey of Instruments J/P/R Equipment, IT for Notation (in exceptional cases these can be taken in the first year of the major); Commission examination at the end of the 4th semester of the degree specialization. |   |                |                  |               |    |    |          |          |          |          |    |           |
|  | Digital Music Techniques 01 - 04                      | VU             | 2                | 8             |    |    | 2        | 2        | 2        | 2        |    | 8         |
|  | Studio Techniques 01, 02                              | UE             | 1                | 2             |    |    | 1        | 1        |          |          |    | 2         |
|  | Practica Recording Techniques                         | PK             | 2                | 2             |    |    |          | 2        |          |          |    | 2         |
|  | AV Documentation und Visual Media 01, 02              | UE             | 1                | 2             |    |    |          |          | 1        | 1        |    | 2         |
|  | Analysis of 20th-Century Production Techniques 01, 02 | VU             | 1                | 2             |    |    | 1        |          | 1        |          |    | 2         |
| <b>Total</b>   |   |                | <b>7</b>         | <b>16</b>     |    |    | <b>4</b> | <b>5</b> | <b>4</b> | <b>3</b> |    | <b>16</b> |

| Degree Specialization - Theory and Composition JIM  | course type                                  | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS    |
|---|--|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|-----------|
|   |  |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |           |
| Contact person: Institute director JIM  |  |                |                  |               |    |    |          |          |          |          |    |           |
| Entrance examination must be passed. Requirements are the courses Composition 01,02 and IT for Notation (in exceptional cases these can be taken in the first year of the major); Commission examination at the end of the 4th semester of the degree specialization. |  |                |                  |               |    |    |          |          |          |          |    |           |
|   | Jazz Theory and Arrangement 03, 04           | UE             | 2                | 4             |    |    | 2        | 2        |          |          |    | 4         |
|   | Jazz Theory and Arrangement Exercises 03, 04 | UE             | 1                | 2             |    |    | 1        | 1        |          |          |    | 2         |
|   | Composition 03, 04                           | UE             | 1                | 2             |    |    |          |          | 2        | 2        |    | 4         |
|   | Directing Large Ensembles 01, 02             | EU             | 1                | 2             |    |    |          | 1        |          | 1        |    | 2         |
|   | Directing School Ensembles 01, 02            | EU             | 1                | 2             |    |    | 1        |          | 1        |          |    | 2         |
|   | Computer Production                          | SE             | 1                | 1             |    |    |          |          | 2        |          |    | 2         |
| <b>Total</b>  |  |                | <b>7</b>         | <b>13</b>     |    |    | <b>4</b> | <b>4</b> | <b>5</b> | <b>3</b> |    | <b>16</b> |

| Degree Specialization - Communicating Music  | course type                                   | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS |           |
|--|---|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|--------|-----------|
|  |   |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |        |           |
| Contact person: Institute director IMP   |   |                |                  |               |    |    |          |          |          |          |    |        |           |
| Entrance examination must be passed, commission examination at the end of the 4th semester of the degree specialization. |   |                |                  |               |    |    |          |          |          |          |    |        |           |
|  | Concert Dramaturgy 01                         | SE             | 2                | 2             |    |    |          | 2,5      |          |          |    |        | 2,5       |
|  | Concert Dramaturgy 02                         | UE             | 1                | 1             |    |    |          | 1,5      |          |          |    |        | 1,5       |
|  | Presentation                                  | UE             | 2                | 2             |    |    | 1,5      |          |          |          |    |        | 1,5       |
|  | Media   | SE             | 1                | 1             |    |    |          | 2,5      |          |          |    |        | 2,5       |
|  | Communicating Music and Cultural Education 01 | SE             | 2                | 2             |    |    |          |          | 2,5      |          |    |        | 2,5       |
|  | Communicating Music and Cultural Education 02 | UE             | 1                | 1             |    |    |          |          | 1,5      |          |    |        | 1,5       |
|  | Communication Music and Audience Development  | SE             | 1                | 1             |    |    |          |          |          | 1,5      |    |        | 1,5       |
|  | Communication Music Practise                  | SU             | 2                | 2             |    |    |          |          |          | 2,5      |    |        | 2,5       |
| <b>Total</b>   |   |                | <b>12</b>        | <b>12</b>     |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    |        | <b>16</b> |

| Degree Specialization - Composition  | course type                            | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS |           |
|--|--|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|--------|-----------|
|  |  |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |        |           |
| Contact person: Institute director IKD   |  |                |                  |               |    |    |          |          |          |          |    |        |           |
| Entrance examination must be passed, commission examination at the end of the 4th semester of the degree specialization. |  |                |                  |               |    |    |          |          |          |          |    |        |           |
|  | MAS Composition Specialization 01 - 04 | SE             | 1                | 4             |    |    | 3        | 3        | 3        | 3        |    |        | 12        |
|  | Instrumentation 01, 02                 | SE             | 2                | 4             |    |    | 2        | 2        |          |          |    |        | 4         |
| <b>Total</b>   |  |                | <b>3</b>         | <b>8</b>      |    |    | <b>5</b> | <b>5</b> | <b>3</b> | <b>3</b> |    |        | <b>16</b> |

| Degree Specialization - Jazz Composition   | course type                                 | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS |           |
|--|---|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|--------|-----------|
|  |   |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |        |           |
| Contact person: Institute director IKD   |   |                |                  |               |    |    |          |          |          |          |    |        |           |
| Entrance examination must be passed, Commission examination at the end of the 4th semester of the degree specialization. |   |                |                  |               |    |    |          |          |          |          |    |        |           |
|  | MAS Jazz Composition Specialization 01 - 04 | SE             | 1                | 4             |    |    | 3        | 3        | 3        | 3        |    |        | 12        |
|  | Jazz Theory 01, 02                          | UE             | 2                | 4             |    |    | 2        | 2        |          |          |    |        | 4         |
| <b>Total</b>   |   |                | <b>3</b>         | <b>8</b>      |    |    | <b>5</b> | <b>5</b> | <b>3</b> | <b>3</b> |    |        | <b>16</b> |

| Degree Specialization - Media Composition and Computer Music   | course type  | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS |           |
|--|--|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|--------|-----------|
|  |  |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |        |           |
| Contact person: Institute director IKD   |  |                |                  |               |    |    |          |          |          |          |    |        |           |
| Entrance examination must be passed, Commission examination at the end of the 4th semester of the degree specialization. |  |                |                  |               |    |    |          |          |          |          |    |        |           |
|  | MAS: Media Composition / Computer Music Specialization 01 - 04 | SE             | 1                | 4             |    |    | 3        | 3        | 3        | 3        |    |        | 12        |
|  | Digital Music Techniques 01, 02                                | UE             | 2                | 4             |    |    | 2        | 2        |          |          |    |        | 4         |
| <b>Total</b>   |  |                | <b>3</b>         | <b>8</b>      |    |    | <b>5</b> | <b>5</b> | <b>3</b> | <b>3</b> |    |        | <b>16</b> |

| Degree Specialization - Subject Cluster, International   | course type              | semester hours | Σ semester hours | ECTS/Semester |    |    |          |          |          |          |    | Σ ECTS |           |
|--|--------------------------|----------------|------------------|---------------|----|----|----------|----------|----------|----------|----|--------|-----------|
|  |                          |                |                  | 1.            | 2. | 3. | 4.       | 5.       | 6.       | 7.       | 8. |        |           |
| Contact person: Chairperson of the Studies Commission  |                          |                |                  |               |    |    |          |          |          |          |    |        |           |
| The subject cluster is a focus for Erasmus outgoing students for the credit transfer from other universities and has to be approved by the chairperson of the Studies Commission. The courses are divided in equal parts into theory and practice. |                          |                |                  |               |    |    |          |          |          |          |    |        |           |
|  | Courses from 4 semesters |                |                  |               |    |    | 4        | 4        | 4        | 4        |    |        | 16        |
| <b>Total</b>   |                          |                |                  |               |    |    | <b>4</b> | <b>4</b> | <b>4</b> | <b>4</b> |    |        | <b>16</b> |

| Index of the types of courses: |   |
|--------------------------------|---|
| AG                             | Project group (Arbeitsgemeinschaft)                                       |
| EG                             | Ensemble/artistic group lesson (Ensembleunterricht und Künstlerischer     |
| EK                             | Artistic private/group lesson (Künstlerischer Einzel-/ Gruppenunterricht) |
| EU                             | Ensemble (Ensembleunterricht)   |
| KE                             | Artistic private lesson (Künstlerischer Einzelunterricht)                 |
| KG                             | Artistic group lesson (Künstlerischer Gruppenunterricht)                  |
| KO                             | Colloquium (Kolloquium)   |
| kP                             | Artistic exam (künstlerische Prüfung)                                     |
| mP                             | Oral exam (mündliche Prüfung)   |
| PK                             | Practicum (Praktikum)   |
| PS                             | Proseminar (Proseminar)   |
| sA                             | Written paper (schriftliche Arbeit)                                       |
| SE                             | Seminar (Seminar)   |
| SU                             | Seminar with practical exercise (Seminar mit Übung)                       |
| UE                             | Practical Exercise (Übung)  |
| VO                             | Lecture (Vorlesung)   |
| VU                             | Lecture with practical exercise (Vorlesung mit Übung)                     |