

Entrance Examination Regulations for Bachelor's and Master's Degree Programs of the Anton Bruckner Private University

1) Every admission to a study program requires a passed entrance examination. All study programs of the Anton Bruckner Private University (ABPU) usually start with the winter semester.

2) Dates:

In principle, the entrance examinations for the following winter semester (also for Bachelor's majors) at ABPU take place in the summer semester.

Exceptions require approval by the Dean's Office.

3) Scheduling:

The specific dates for the entrance examinations are fixed by the Dean's Office in consultation with the Office of Student Affairs and the institutes.

4) Classification:

The allocation of admission applicants is carried out by the Office of Studies.

5) Registration:

Registration is possible within the deadlines published on the website.

The relevant forms are available on the website. Only fully completed application documents can be considered.

6) Admission requirements:

The admission requirements for the respective degree programs can be found in the corresponding program descriptions. course descriptions.

7) The entrance examination consists of the following parts:

7.1 Artistic Bachelor - Music

Artistic-practical part

Theoretical part in written and oral form

Institute JIM only: Piano supplementary subject

7.2 Artistic Bachelor - Drama:

The entrance examination is held in several rounds:

Work on the monologues

Delivery of the monologues

Group work (scenic play, improvisation, voice and speech, movement)

Role, singing, text work, improvisation

7.3 Pedagogical Bachelor - Music

Artistic-practical part

Theoretical part in written and oral form

Piano supplementary subject (except Bachelor EMP)

Bachelor EMP only: focus on instrument/voice

7.4 Pedagogical Bachelor - Dance

The entrance examination is held in several rounds:

Group work (warm-up, classical dance, contemporary dance).

work on a movement phrase

Solo

Interview

7.5 Artistic Master - Music

Artistic-practical part

7.6. Artistic Master - Dance

Artistic-practical part

Letter of motivation/orientation interview/writing of a text

7.7. Pedagogical Master - Music

Artistic-practical part

Letter of motivation/orientation interview

Master EMP only: short presentation

7.8 Pedagogical Master - Dance

Artistic-practical part

Letter of motivation/orientation interview/writing a text

For the preparatory course " Akademie für Begabtenförderung (ABF)" there are separate entrance examination guidelines.

8) German test:

The regulations for the proof of knowledge of the German language can be found in the course descriptions.

9) The examination commission for the artistic-practical part of the examination in the field of music and all rounds in dance and drama consists in principle of:

Chair: Dean of Studies

Director of the Institute

Teachers of the institute, including at least one representative of the respective central artistic subject.

The commission has a quorum of at least three members.
The director of the institute may represent the chairperson.
The director of the institute is represented by the respective deputy director.

10) Exam Assessment:

Artistic-practical part:

The commission determines the result of the examination by voting. The assessment levels "passed" and "failed" are possible. Voting is by simple majority. The chairperson decides in case of equal number of votes.

The commission ranks the candidates with the calculation "passed".

This ranking is the basis for the final admission according to the available places.

Theoretical part:

The theoretical part is passed if the minimum required number of points has been achieved.

Supplementary subject piano:

The commission determines the examination result by voting. The assessment levels "passed" and "failed" are possible. Voting is by simple majority. The chairperson decides in the event of an equal number of votes.

Overall Assessment:

The overall grade of "pass" can only be awarded if all parts of the examination have been passed.

11) Allocation of study places:

The number of study places to be awarded is determined in the institutes prior to the entrance examination and submitted to the entrance examination conference (members: Rector*, Vice-Rector*, Deans of Studies).

The entrance examination conference approves the number of study places to be allocated before the entrance examination. The result is to be referred to the institute conference.

The final decision rests with the entrance examination conference.

12) Announcement of Examination Result:

Information about admission or rejection is issued in writing by the Office of Student Affairs.

The confirmation of admission expires at the end of the enrollment period (October 5) if the student does not take up the place.

The validity of the entrance examination expires at the end of the late enrollment period.

13) Regulations on crediting subjects in the entrance examination procedure in the PBA Music and KBA Music degree programs:

Credit for the theoretical part:

Prerequisite is proof of positive completion of 2 semesters of aural training and 2 semesters of composition as part of a course of study at an accredited college, university, or conservatory.

Credit for the audition for supplementary piano:

Prerequisite is proof of positive completion of 2 semesters of supplementary piano within the framework of studies at an accredited college, university, or conservatory.

Recognition of the artistic-practical part is not possible.