

Institute of Jazz and Improvised Music

Requirements for admission in the main artistic subjects (ZKF)

Voice - Jazz, Clarinet - Jazz, Saxophone - Jazz, Trumpet - Jazz, Trombone - Jazz, Violin - Jazz, Viola - Jazz, Violoncello - Jazz, Piano - Jazz, Guitar - Jazz, Double Bass – Jazz, E-Bass - Jazz, Drum Set - Jazz, Percussion - Jazz

If you are interested in a **KBA study programme** and playing an **instrument not mentioned above**, please get in touch directly with the institute director:

<https://www.bruckneruni.at/en/institutes/jazz-and-improvised-music/contact>

Bachelor programme Instrumental Pedagogy (PBA) and Instrumental Studies (KBA)

Artistic criteria 2nd round

Stylistically no requirements.

5 pieces to prepare (can also be standards), original compositions are welcome, but not obligatory.

2 pieces will be listened to and discussed by the commission.

Individuality & creativity are primarily important.

Relevant skills on the instrument, harmony-related improvisation, melody formation, rhythmic responsiveness and sense of form must be clearly recognizable.

The JIM will provide a rhythm section upon request.

Scores are to be sent to the JIM office at least one week before the exam (PDF format):

<https://www.bruckneruni.at/en/institutes/jazz-and-improvised-music/contact>

KBA and PBA:

Specialization „Second Instrument“

Stylistically no requirements.

3 pieces to prepare, at least one of which must be played from memory.

Original compositions are welcome, but not obligatory.

2 pieces will be listened to and discussed by the commission.

Relevant skills on the instrument, harmony-related improvisation, melody formation, rhythmic responsiveness and sense of form must be clearly recognizable.

The JIM will provide a rhythm section upon request.

Scores are to be sent to the JIM office at least one week before the exam (PDF format):

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Specialization „Instrument of Jazz“

Stylistically no requirements.

3 pieces to prepare, at least one of which must be played from memory.

Original compositions are welcome, but not obligatory.

2 pieces will be listened to and discussed by the committee.

Relevant skills on the instrument, jazz related improvisation, melody formation, rhythmic responsiveness and sense of form must be clearly recognizable.

The JIM will provide a rhythm section if requested.

Scores are to be sent to the JIM office at least one week before the exam (PDF format):

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Master Programme Instrumental Pedagogy (PMA) and Master Programme Instrumental Studies (KMA)

Artistic criteria 2nd round

Stylistically no requirements.

In addition to a possible musical performance, the presentation of the individual artistic objectives and the resulting subject areas desired for the master programme is expected.