

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

VIOLA DA GAMBA

PBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history:

- a) a sonata, canzona, or diminution composed before 1650
- b) two works each from two different national styles
- c) a work performed on another member of the gamba family
- d) two solo movements by Abel

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto with orchestra
- c) a French suite

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (PBA)

Commission examination at the end of the fourth semester of the specialisation

- a) one work composed before 1650
- b) two works from different national styles after 1650
- c) two solo movements by Abel

The programme must include a chamber music work

Playing time: 25-30 minutes

KBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history:

- a) a sonata, canzona, or diminution composed before 1650
- b) two works each from two different national styles

- c) a sonata by J.S. Bach
- d) a work performed on another member of the gamba family
- e) an own choice work

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto with orchestra
- c) a French suite

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (KBA)

Commission examination at the end of the fourth semester of the specialisation

- a) one work composed before 1650
- b) two works from different national styles after 1650
- c) two solo movements by Abel

The programme must include the following genres:

- a) a chamber music work
- b) a French suite

Playing time: 25-30 minutes

Early Music and Historical Performance Practice Course - Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a sonata, canzona, or diminution composed before 1650
- b) two works each from two different national styles
- c) a work performed on another member of the gamba family

The programme must include the following genres:

- a) a chamber music work
- b) a French suite

Playing time: 45-50 minutes

PMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a sonata, canzona, or diminution composed before 1650
- b) two works each from two different national styles
- c) a sonata by J.S. Bach for viola da gamba and obligato harpsichord
- d) a work performed on another member of the gamba family
- e) an own choice work

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto with orchestra

Playing time: 45-50 minutes

KMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a sonata, canzona, or diminution composed before 1650
- b) three works from different national styles composed after 1650
- c) a work performed on another member of the gamba family
- e) a classical sonata

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto or aria with orchestra
- c) a French suite

For the public Master's examination, a representative concert programme with a clear concept in the field of early music is desired, which does not have to include all styles. General repertoire knowledge is demonstrated in the internal examination.

The KMA final examination consists of an internal and a public examination. The public examination takes place in the form of a concert. When submitting the examination programme, the candidate indicates which pieces will be played in the public examination. For the internal examination, the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins.

Internal part playing time: 25-30 minutes (the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins)

Public part playing time: 45-50 minutes