

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

RECORDER

PBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a consort work
- b) an Italian canzona with basso continuo composed before 1650 as well as a descant diminution or a seventeenth-century work for solo recorder
- c) works from three different national styles of the high baroque
- d) a contemporary work

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo recorder
- c) a solo concerto with orchestra

Playing time: 45-50 minutes

KMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a consort work
- b) an Italian canzona with basso continuo composed before 1650 as well as a descant diminution on a sixteenth-century madrigal
- c) works from three different national styles of the high baroque
- d) a contemporary work

The programme must include the following genres:

- a) a chamber music work
- b) an own composition or improvisation (diminution, prelude, or similar)
- c) a work for solo recorder
- d) a solo concerto with orchestra

For the public Master's examination, a representative concert programme with a clear concept in the field of early music is desired, which does not have to include all styles. General repertoire knowledge is demonstrated in the internal examination.

The KMA final examination consists of an internal and a public examination. The public examination takes place in the form of a concert. When submitting the examination programme, the candidate indicates which pieces will be played in the public examination. For the internal examination, the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins.

Internal part playing time: 25-30 minutes (the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins)

Public part playing time: 45-50 minutes