

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

NATURAL TRUMPET

Degree Specialisation Instrumental Early Music (PBA)

Commission examination at the end of the fourth semester of the specialisation.

From: 'Catalogue of requirements for baroque trumpet of the ABPU Linz' Semester 4, or equivalent pieces.

- a) a sonata or concerto in a chamber setting, e.g., with strings, oboes
- b) a soloistic sonata or concerto with continuo
- c) a duet or fanfare (extract) for trumpets and timpani of a challenging level of difficulty

The programme must include a solo piece and a chamber music work.

Playing time: 25-30 minutes

Degree Specialisation Instrumental Early Music (KBA)

Commission examination at the end of the fourth semester of the specialisation

From: 'Catalogue of requirements for baroque trumpet of the ABPU Linz' Semester 4, or equivalent pieces.

- a) a sonata or concerto in a chamber setting, e.g., with strings, oboes
- b) a soloistic sonata or concerto with continuo
- c) a duet or fanfare (extract) for trumpets and timpani of a challenging level of difficulty

The programme must include a solo piece and a chamber music work.

Playing time: 25-30 minutes

Early Music and Historical Performance Practice Course - Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a sonata or concerto in a chamber setting, e.g., with strings, oboes
- b) a soloistic sonata or concerto with continuo
- c) a duet or fanfare (extract) for trumpets and timpani of a challenging level of difficulty

The programme must include a solo piece and a chamber music work.

Playing time: 45-50 minutes