

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

HISTORICAL VOICE

Degree Specialisation Instrumental Early Music

Commission examination at the end of the fourth semester of the specialisation

- a) three works composed before 1700, among which, a monody in recitare cantando style
- b) two arias (or a cantate with multiple parts) from the high or late baroque, with at least one recitative
- c) an aria from the Vienna Classic
- d) two lieder: one from before 1800, and one from between 1800 and 1840

At least three different languages and national styles should be presented.

At least one work must be a chamber music work with obligato instruments and basso continuo.

Playing time: 25-30 minutes