

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

HARPSICHORD

PBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history:

- a) four works composed before 1700 from different stylistic areas
- b) a work by J.S. Bach
- c) a work from the Italian high or late baroque
- d) a work from the French high or late baroque
- e) a work composed after 1750

The programme must include chamber music works with general bass.

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (PBA)

Commission examination at the end of the fourth semester of the specialisation

- a) two works composed before 1700 from different stylistic areas
- b) a work by J.S. Bach
- c) a work from both the Italian and French high baroque
- d) a work composed after 1750

The programme must include a chamber music work with general bass.

Playing time: 25-30 minutes

KBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history:

- a) four works composed before 1700 from different stylistic areas
- b) a suite and another large work by J.S. Bach

- c) a work from the Italian high or late baroque
- d) a work from the French high or late baroque
- e) two works composed after 1750
- f) a work for obligato harpsichord and instrument(s) or voice
- g) an own voluntary or arrangement from the candidate themselves

The programme must include the following genres:

- a) Two chamber music works with general bass accompaniment
- b) a solo concerto with orchestra

Degree Specialisation Instrumental Early Music (KBA)

Commission examination at the end of the fourth semester of the specialisation

- a) two works composed before 1700 from different stylistic areas
- b) a work from J.S. Bach
- c) a work from both the Italian and French high baroque
- c) a work composed after 1750

The programme must include a chamber music work with general bass.

Playing time: 25-30 minutes

Early Music and Historical Performance Practice Course - Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

Three works from different styles of an appropriate level of difficulty are to be performed from:

- a) three works composed before 1700 from different stylistic areas
- b) a work from J.S. Bach
- c) a work from both the Italian and French high baroque
- c) a work composed after 1750

The programme must include a chamber music work with general bass.

Playing time: 45-50 minutes

PMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) three works or groups of works composed before 1700, among which must be a suite, a set of variations, and a piece in the style of a fantasie
- b) a large work by J.S. Bach
- c) a work from the Italian high or late baroque
- d) a work from the French high or late baroque
- e) two works composed after 1750
- f) a work for obligato harpsichord and instrument(s) or voice
- g) an own voluntary or arrangement from the candidate themselves

The programme must include the following genres:

- a) two chamber music works with general bass accompaniment
- b) a solo concerto with orchestra

Playing time: 45-50 minutes

KMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) four works or groups of works composed before 1700, among which must be a suite, a set of variations, and a piece in the style of a fantasie
- b) an English Suite or Partita (or similar) and another large work by J.S. Bach
- c) a work from the Italian high or late baroque
- d) a work from the French high or late baroque
- e) two works composed after 1750
- f) a work for obligato harpsichord and instrument(s) or voice
- g) an own voluntary or arrangement from the candidate themselves

The programme must include the following genres:

- a) two chamber music work with general bass accompaniment
- b) a solo concerto with orchestra

For the public Master's examination, a representative concert programme with a clear concept in the field of early music is desired, which does not have to include all styles. General repertoire knowledge is demonstrated in the internal examination.

The KMA final examination consists of an internal and a public examination. The public examination takes place in the form of a concert. When submitting the examination programme, the candidate indicates which pieces will be played in the public examination. For the internal examination, the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins.

Internal part playing time: 25-30 minutes (the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins)

Public part playing time: 45-50 minutes