

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

BAROQUE VIOLIN & BAROQUE VIOLA

PBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a work composed before 1650
- b) a work from the Italian high or late Baroque
- c) a work from the French high or late Baroque
- d) a classical work
- e) a work of own choice

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo violin
- c) a solo concerto with orchestra

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (PBA)

Commission examination at the end of the fourth semester of the specialisation.

- a) a work composed before 1650
- b) two works from different national styles composed after 1650
- c) a work by J.S. Bach

The programme must include a chamber music work.

Playing time: 25-30 minutes

KBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history

- a) a work composed before 1650
- b) a work by J.S.Bach
- c) a work from the Italian high or late Baroque
- d) a work from the French high or late Baroque
- e) a classical work
- f) a work of own choice

The programme must include the following genres:

- d) a chamber music work
- e) a work for solo violin
- f) a solo concerto with orchestra

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (KBA)

Commission examination at the end of the fourth semester of the specialisation

- a) a work composed before 1650
- b) two works from different national styles composed after 1650
- c) a work by J.S.Bach

Playing time: 25-30 minutes

Early Music and Historical Performance Practice Course - Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a work composed before 1650
- b) three works from different national styles composed after 1650
- c) a work by J.S. Bach

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo violin

Playing time: 45-50 minutes

PMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a work composed before 1650
- b) a work by J.S. Bach
- c) three works from different national styles composed after 1650, of which a French composer must be represented
- d) a classical work
- e) a work of own choice

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo violin
- c) a solo concerto with orchestra

Playing time: 45-50 minutes

KMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

- a) a work composed before 1650
- b) a work by J.S. Bach
- c) three works from different national styles composed after 1650, of which a French composer must be represented
- d) a classical work
- e) a work of own choice

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo violin
- c) a solo concerto with orchestra

For the public Master's examination, a representative concert programme with a clear concept in the field of early music is desired, which does not have to include all styles. General repertoire knowledge is demonstrated in the internal examination.

The KMA final examination consists of an internal and a public examination. The public examination takes place in the form of a concert. When submitting the examination programme, the candidate indicates which pieces will be played in the public examination. For the internal examination, the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins.

Internal part playing time: 25-30 minutes (the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins)

Public part playing time: 45-50 minutes