

# Institute for Early Music and Historical Performance Practice

## Requirements for graduation in the central artistic subject

### BAROQUE OBOE

#### PBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

Works from three different national styles of the high baroque are to be played. The programme may be primarily made up of chamber music works.

The programme must include the following genres:

- a) chamber music
- b) a solo concerto with orchestra

One work on the programme must be played on oboe d'amore.

Playing time: 45-50 minutes

#### Degree Specialisation Instrumental Early Music (PBA)

Commission examination at the end of the fourth semester of the specialisation.

Works from three different national styles of the high baroque are to be played.

The programme must include the following genres:

- a) a chamber music work
- b) a sonata with basso continuo

Playing time: 25-30 minutes

#### KBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history

Works from three different national styles of the high baroque are to be played.

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto with orchestra

One work on the programme must be played on oboe d'amore.

Playing time: 45-50 minutes

### **Degree Specialisation Instrumental Early Music (KBA)**

Commission examination at the end of the fourth semester of the specialisation.

Works from three different national styles of the high baroque are to be played.

The programme must include the following genres:

- a) a chamber music work
- b) a sonata with basso continuo

Playing time: 25-30 minutes

### **Early Music and Historical Performance Practice Course - Artistic Final Performance**

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

Works from three different national styles of the high baroque are to be played.

The programme must include the following genres:

- a) a chamber music work
- b) a sonata with basso continuo
- c) a concerto with orchestra

One work on the programme must be played on oboe d'amore.

Playing time: 45-50 minutes

### **PMA – Artistic Final Performance**

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

The examination is in two parts. One part is to be played on classical oboe.

1. Classical oboe:

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo oboe

2. Baroque oboe (a work on the programme is to be played on oboe d'amore):

The programme must include the following genres:

- a) a chamber music work
- b) a work for solo oboe
- c) a concerto with strings

Works from three different national styles of the High Baroque are to be performed. The programme may consist mainly of chamber music works.

Playing time: 45-50 minutes

### **KMA – Artistic Final Performance**

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

The examination is in two parts. One part is to be played on classical oboe.

#### 3. Classical oboe:

The programme must include the following genres:

- c) a chamber music work
- d) a work for solo oboe

#### 4. Baroque oboe (a work on the programme is to be played on oboe d'amore):

The programme must include the following genres:

- d) a chamber music work
- e) a work for solo oboe
- f) a concerto with strings

For the public Master's examination, a representative concert programme with a clear concept in the field of early music is desired, which does not have to include all styles. General repertoire knowledge is demonstrated in the internal examination.

The KMA final examination consists of an internal and a public examination. The public examination takes place in the form of a concert. When submitting the examination programme, the candidate indicates which pieces will be played in the public examination. For the internal examination, the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins.

Internal part playing time: 25-30 minutes (the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins)

Public part playing time: 45-50 minutes