

Institute for Early Music and Historical Performance Practice

Requirements for graduation in the central artistic subject

BAROQUE CELLO

PBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history:

- a) a work composed before 1700
- b) a work from the Italian high or late baroque period
- c) a chamber music work, e.g., trio sonata or an aria from a cantata
- d) a classical work
- e) a work of free choice

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto with orchestra

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (PBA)

Commission examination at the end of the fourth semester of the specialisation

- a) one work composed before 1700
- b) two works from different national styles after 1650
- c) two movements from a solo suite by J.S. Bach

The programme must include a chamber music work

Playing time: 25-30 minutes

Early Music and Historical Performance Practice Course - Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

Three works from different styles of an appropriate level of difficulty are to be performed from:

- a) a sonata, canzona or diminutions composed before 1700
- b) two movements from a suite by J.S. Bach (I-III)
- c) three works from different national styles after 1700
- d) one chamber music work

Playing time: 45-50 minutes

KBA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history:

- a) one work in the early baroque style up to 1700
- b) four movements from a suite by J.S.Bach (I-III)
- c) three works from three different national styles after 1700
- d) a sonata or concerto from the pre-classical period
- e) one chamber music work as continuo instrument

The programme must include the following genres:

- a) a solo concerto with orchestra

Playing time: 45-50 minutes

Degree Specialisation Instrumental Early Music (KBA)

Commission examination at the end of the fourth semester of the specialisation

- a) one work composed before 1700
- b) two works from different national styles after 1650
- c) two movements from a solo suite by J.S. Bach

The programme must include a chamber music work

Playing time: 25-30 minutes

PMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

Three works from different styles of an appropriate level of difficulty are to be performed from:

- a) a canzona/ricercar composed before 1700
- b) two works from different national styles
- c) two movements from a suite by J.S. Bach
- d) a classical work
- e) a work of free choice

The programme must include the following genres:

- a) a chamber music work
- b) a solo concerto with orchestra

Playing time: 45-50 minutes

KMA – Artistic Final Performance

An annotated programme in German or English must be submitted for the examination, in which the chosen works are explained in terms of content, form, stylistic performance practice and history.

The examination is in two parts (internal and public). A full concert programme – with interval – of works of an appropriate level of difficulty is to be performed from:

- a) a sonata, canzona, or ricercar composed before 1700
- b) three movements from a suite by J.S. Bach (IV-VI)
- c) a classical work
- e) a concerto with orchestra
- f) a chamber music work

For the public Master's examination, a representative concert programme with a clear concept in the field of early music is desired, which does not have to include all styles. General repertoire knowledge is demonstrated in the internal examination.

The KMA final examination consists of an internal and a public examination. The public examination takes place in the form of a concert. When submitting the examination programme, the candidate indicates which pieces will be played in the public examination. For the internal examination, the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins.

Internal part playing time: 25-30 minutes (the examination committee selects the pieces to be performed from the specified programme immediately before the examination begins)

Public part playing time: 45-50 minutes