

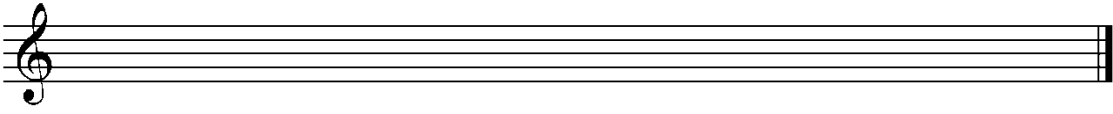
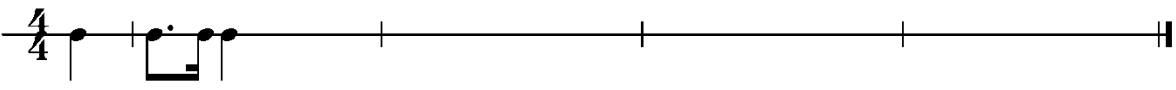


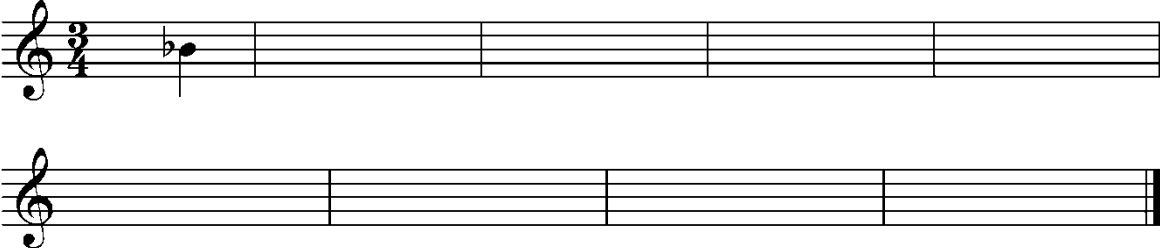
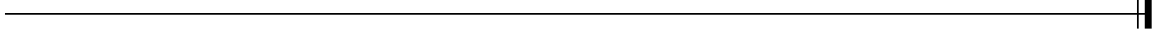
Written audition for the courses PBA/KBA
 Music theory/Aural training

First part: General musicianship:

<p>1.a: Add the names and octave dispositions of the following notes. b: Add the enharmonic equivalent to each note and describe the note as in 1a.</p>	<p>2 marks per ex. (max 10)</p>
<p>2.a: Write down the melodic minor scale to E-flat major, ascending and descending. b: Write down the appropriate dominant seventh chord (V⁷) in root position and in all other positions.</p>	<p>Scale 4 marks , per chord 1,5 (max 10)</p>
<p>3. Describe the following intervals (eg. Major 3rd):</p>	<p>Per inter- val 2,5 (max 10)</p>
<p>4. Transpose the following melody from F major to A-flat major. Apply any octave transposition and use the bass clef:</p>	<p>Per note 0,5 marks (max 10)</p>
<p>5. Indicate all augmented and diminished intervals in the following melody:</p>	<p>(max 10)</p>

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Second part: Aural training

<p>1. Write down the following notes played in A-flat major:</p> <p style="text-align: center;">1 2 3 4 5 6 7 8 9 10</p> 	<p>Per note 0,5 marks (max 5)</p>
<p>2. Name the chords in order of playing (<u>M</u>ajor, <u>m</u>inor, <u>d</u>iminished, <u>a</u>ugmented)</p> <p style="text-align: center;">1 2 3 4 5 6</p>	<p>Per chord 1 mark (max 6)</p>
<p>3. Write down the following spoken rhythm:</p> 	<p>(max 5)</p>
<p>4. Write down the following three-part chords (only major or minor, close position). One note is given in each case.</p> 	<p>Per chord 3 (max 9)</p>
<p>5. a) Indicate the „wrong“ notes played in the following melody. b) Which notes were played instead? Write down the correct notes.</p> <p style="text-align: center;">1 2 3 4 5 6 7 8 9 10</p> 	<p>a) 5 b) 5 (max 10)</p>
<p>6. Write down the following dictated melody (4 bars), invent 4 more bars including a sensible ending.</p> 	<p>5 + 5marks (max 10)</p>
<p>7. Write down the following spoken rhythm. Choose the correct time signature.</p> 	<p>(max 5)</p>

RESULTS:

written.:

Aural training (max 50)..... TOTAL

Gen. musicianship (max 50)..... (max 100)